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PRICE 50 CENTS

Ancient Spanish Art

The Authentic Collection, Removed from the New York Branch of the Spanish Art Galleries No. 734 Fifth Avenue

At CLARKE'S, 5 West 44th Street, New York City
(OPPOSITE SHERRY'S)

The Sale will be conducted by
Mr. Augustus W. Clarke

This collection will be on view from April 30th, 1919 until day of sale

May 6. 7. 8. 9. 10. 1919.

Clarke's ONLY ADDRESS 5 WEST 44th STREET Opposite Sherry's

CATALOGUE

OF THE VALUABLE AND AUTHENTIC
COLLECTION OF

Ancient Spanish Art

COMPRISING
RARE BROCADES, EMBROIDERED AND EARLY SPECIMENS IN
SILK WEAVINGS, GOTHIC SCULPTURES AND PAINTINGS
BEAUTIFUL BYZANTINE ENAMELS AND A
RICH VARIETY OF

Gothic and Renaissance Furniture

ASSEMBLED BY

PEDRO RUIZ, of Madrid

TO BE SOLD BY AUCTION

On account of the closing of the New York Branch of the
SPANISH ART GALLERIES
734 FIFTH AVENUE

On Tuesday, Wednesday, Thursday, Friday and Saturday
May 6th, 7th, 8th, 9th and 10th, 1919
Each afternoon at 2.30 o'clock

ON VIEW FROM WEDNESDAY, APRIL 30th

The sale will be conducted by MR. AUGUSTUS W. CLARKE

CONDITIONS OF SALE

1. There must be two bidders, or no sale; the highest bidder to be the Buyer, and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit of not less than one-third, or the whole of the purchase money, *if required,* in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk within 24 hours from the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk; neither the owner nor A. W. Clarke being responsible for the correct description, genuiness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser. In case of any lot, or lots, upon which there may be a reserve, the Auctioneer reserves the right to make one bid on behalf of the owner.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

A. W. CLARKE is in no way responsible for the charges or manner of delivery of goods purchased at this sale.

AUGUSTUS W. CLARKE, Auctioneer,
5 West 44th Street, N. Y. City.
Telephone 4029 Bryant.

CATALOGUE

NOTE

Owing to the short time at our disposal we were unable to have a regular detailed descriptive catalogue prepared. The following is from listed manuscript handed us by representatives of the Spanish Art Galleries.

CLARKE'S ART ROOMS

FIRST AFTERNOON'S SALE
TUESDAY, MAY 6th, 1919
AT 2.30 O'CLOCK

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1 Small, Square Table Cover. Green Spanish damask, with old gold galloon, 18th Century.

2 Small Square French Table Cover. White tissue, flowers, with old galloon, 18th Century.

3 Strip of Red Damask. Italian, 16th Century.

4 Small Table Cover. Red and white Italian damask, with silk fringe, 16th Century.

5 Small, Square Table Cover. Green Italian damask, with old silk fringe, 17th Century.

6 Four Spanish Yellow Silk Tassels. 16th Century.

7 Two Spanish Green Silk Tassels. 18th Century.

8 Six French Purple Silk and Gold Tassels. 17th Century.

9 Two Large French Yellow Silk Tassels. 17th Century.

10 Five Red and Green Tassels. Spanish, 18th Century.

11 Two Spanish Blue and Yellow Tassels. 18th Century.

12 Four Pieces of Yellow Brocatelle. Spanish, 17th Century.

13 Lot, Comprising Eleven Pieces of Yellow Brocatelle. Spanish, 17th Century.

14 Two Cushions. Purple damask, Spanish, 17th Century.

15 Spanish Walnut Table. Black wood inlaid on top, 17th Century. Width 21½ inches; length, 32½ inches; height, 24½ inches.

16 Small Spanish Box. Painted wood and iron, 16th Century.

17 Spanish Cork Box. 17th Century.

18 Spanish Iron Candlestick. 17th Century. Height, 8 inches

19 Six Italian Wood Candlesticks. Gilded, 17th Century. Height, 23 inches.

20 Three Wood Candlesticks. Similar to the preceding.

21 Spanish Wood Carved Camel. 17th Century. Height, 18 inches.

22 Two Spanish Carved Wood Lions. 17th Century. Length, 11 inches

23 Spanish Copper Plaque. Representing the Virgin and St. Ildephonse, 16th Century. Height, 6 inches.

24 Spanish Copper Plaque. Representing the Ecce-Homo, 16th Century. Height, 4½ inches.

25 Spanish Copper Plaque. Representing the Naissance of Christ, 16th Century. Height, 5½ inches.

26 Spanish Copper Plaque. Representing the Virgin and Child, 16th Century. Height, 6 inches.

27 Spanish Copper Plaque. Representing the Virgin and Child, with angels, 16th Century. Height, 5 inches.

28 Spanish Copper Plaque. Representing the Naissance of Christ, 16th Century. Height, 6 inches.

29 Spanish Copper Plaque. Representing the Virgin and Child, entoured with angels, 16th Century. Height, 6 inches.

30 Spanish Iron Candlestick. 16th Century. Height, 22 inches.

31 Spanish Iron Candlestick. 16th Century. Height, 23 inches

32 Small Spanish Leather Box, with Irons. 16th Century.

33 Small Spanish Cabinet. Inlaid in wood, late 17th Century. Width, 7 inches; length, 9 inches; height, 6½ inches.

34 Small Spanish Carved Wood Box. Animals in the front, Renaissance period. Width, 6½ inches; length, 8½ inches; height, 9 inches.

35 Two Spanish Brass Andirons. A coat of arms in the front, 17th Century. Height, 20 inches.

36 Two Spanish Brass Andirons. 17th Century. Height, 23 inches.

37 Two Spanish Brass Andirons. 17th Century. Height, 21½ inches.

38 Two Spanish Andirons. 16th Century. Height, 8 inches

39 Italian Cabinet, with Stand. Walnut with ivory and wood inlaid, late 16th Century. Total height, 48½ inches; length, 29 inches; width, 15½ inches.

40 Small French Dressing Cabinet. Gilded and painted wood of the Louis XV. period.

41 Italian Cabinet. Ebony with beautiful work of inlaid ivory in every drawer, late 16th Century. Height, 64 inches; length, 42 inches; width, 20 inches.

42 Spanish Brass Lamp. Four lights, 17th Century. Height, 25 inches.

43 Spanish Brass Lamp. Four lights, 17th Century. Height, 23 inches.

44 Spanish Brass Lamp. Five lights, 17th Century. Height, 30 inches.

45 French bronze candleabra. Six lights, with porcelain vase, Louis XV. period. Height, 23 inches.

46 Two Spanish Talavera Vases. Blue decorations, late 17th Century. Height, 12 inches.

47 Two Spanish Talavera Vases. Blue eagle decoration, 17th Century. Height, 9½ inches.

48 Two Spanish Talavera Vases. Blue decorations, late 17th Century. Height, 10½ inches.

49 Two Spanish Talavera Vases. Blue decorations, late 17th Century. Height, 10 inches. These are a little broken at the top.

50 Large French Arm Chair. Walnut, Louis XIII. period.

51 Two Spanish Leather Side Chairs. 17th Century.

52 Set of Six Spanish Walnut Side Chairs. 17th Century.

53 Two Spanish Walnut Carved Side Chairs. 17th Century.

No. 765

EARLY XVI. CENTURY ITALIAN WALNUT CABINET, INLAID WITH IVORY

54 Two Spanish Carved Wood Panneaux. Gilded and polychromed; representing two figures, Faith and Hope; 16th Century. 25x11 inches.

55 Three Spanish Carved Wood Panneaux. Gilded, late 16th Century. 25x12 inches.

56 Two Spanish Walnut Carvings. Representing two figures, late 17th Century. Height, 23 inches.

57 French Carving. Polychromed and gilded, representing a Lady, late 17th Century. Height, 19 inches.

58 Spanish Carving. Walnut, gilded and polychromed, representing the Virgin and Child, late 17th Century. Height, 28 inches.

59 Spanish Carving. Gilded and polychromed on walnut, late 16th Century. Height, 10¾ inches.

60 Spanish Walnut Bust. Gilded and polychromed, late 17th Century. Height, 12½ inches.

61 Spanish Carving. Gilded and polychromed, representing St. John with the Chalice, 16th Century. Height, 19 inches.

62 Cushion. Covered with rose and white silk brocade. Louis XV. period.

63 Cushion. Covered with rose and white silk brocade, Louis XV. period.

64 Cushion. Covered with violet damask, Spanish, 17th Century.

65 Cushion. Covered with yellow and green silk brocade, Spanish, 18th Century.

66 Two Carved Wood Gilded Mirrors. Spanish, late 17th Century. 36x28 inches.

67 Small Square Table Cover. Silk and Gold, rose and blue stripe, late 17th Century.

68 Small Square Piece of White Wool, with Galloon. 18th Century.

69 Small Square Table Cover. Violet silk with silver lace, 17th Century.

70 Small Square Table Cover. White tissue with flowers of silver and gold and gold lace, 18th Century.

71 Small Square Table Cover. Red damask with silk galloon, 17th Century.

72 Small Square Table Cover. White Damask, Renaissance period.

73 Piece of Violet Damask. Italian, 17th Century.

74 Piece of Cream and Rose Silk. French, Louis XVI. period. 36x19 inches.

75 Piece of Rose Silk Brocade. Italian, 17th Century. 25x30 inches.

76 Piece of Cream and Rose Silk. French, Louis XVI. period. 36x19 inches.

77 Strip of Rose Silk Brocade. French, Louis XIV. period. 54x17 inches.

78 Piece of White Brocade. Gold and colored flowers, Louis XV. period. 38x19 inches.

79 Strip of Silver Brocade. Italian, 16th Century. Length, 6 feet 8 inches.

80 Strip of Rose Brocade. Silk and gold, Venetian, Louis XV. period. 58x21 inches.

81 Strip of Green Silk Brocade. Spanish, XVII. Century. 63x20 inches

82 Strip of Brown Silk Brocade. Rose and green flowers, surrounded with gold galloon, French, Louis XIV. period. Length, 7 feet by 20 inches.

83 Valance of needlework. White with colors and animal designs, Italian, 18th Century. 67x6½ inches.

84 Strip of White Brocade. Gold and colored flowers, Louis XV. period. 54x18 inches.

85 Strip of Red Damask. Renaissance, with two squares of applique at each end, 16th Century. 85x23 inches.

86 Long Valance. Yellow silk with silk embroidery, Louis XVI. period. Length, 10 feet 7 inches; width, 14 inches.

87 Red Damask Valance. Silk fringed, Louis XIV. period. Length, 5 feet 4 inches; width, 19 inches.

88 Strip Cream Silk. Background embroidered with silk colors, Portuguese, Louis XIV. period. Length, 6 feet 6 inches; width, 25 inches.

89 Valance of Red and Yellow Brocatelle. Silk fringed, Italian, 16th Century. Length, 3 feet 8 inches; width, 17 inches.

90 Strip of Embroidered Cream Satin. French, Louis XV. period. Length, 7 feet 5 inches; width, 20 inches.

91 Two Valances. Red damask, Italian, 17th Century.

92 Six Rose Damask Curtains. Louis XIV. period. Length, 11 feet 3 inches; width, 3 feet 9 inches.

93 Brown Cut Velvet Chasuble. Embroidered center in silk and gold on blue velvet ground, Spanish, 16th Century.

94 Two Curtains. Green cut velvet, French, Louis XVI. period. 3 yards 14 inches by 1 yard 27 inches.

95 Rose Silk Pelerine. Louis XV., silk embroidery.

96 Lamp Shade. Green silk, embroidered in colors, Louis XV. period.

97 Small Table Cover. Green cut velvet, surrounded with gold galloon; Italian, Louis XVI. period

98 Large Linen Cover. Printed in blue and white, French, Louis XVI. period. 5 feet 9 inches by 6 feet 5 inches.

99 Large Linen Cover. Printed in red and white, French, Louis XVI. period. 6 feet 9 inches by 6 feet 10 inches.

100 Large linen cover. Printed in white and colors, French, Louis XV. period. 5 feet 7 inches by 7 feet 11 inches

101 Large Yellow Damask Bed Cover. Italian, 17th Century. 2 yards 26 inches by 2 yards 11 inches.

102 Long Strip of Red Damask. Italian, 17th Century. Length, 3 yards 30 inches; width, 1 yard.

103 Yellow Damask Table Cover. Italian, 17th Century. 4 feet 3 inches by 3 feet 4 inches

104 Large Red Damask Bed Cover. French, Louis XV. period. 2 yards 29 inches by 1 yard 29 inches.

105 Large Yellow Damask Bed Cover. Italian, 17th Century. 3 yards 21 inches by 2 yards 11 inches.

106 Very Large Piece of Red Damask. Italian, 17th Century. About 28 yards.

107 Gray Bed Cover. French damask, Louis XV. period. 2 yards by 1 yard 26 inches.

108 Large Red Damask Banner. Spanish, 17th Century.

109 Large Cream Damask Bed Cover. French, Louis XIII. period. 2 yards by 2 yards 24 inches

110 Large Green and White Damask Bed Cover. Italian, 17th Century. 2 yards 13 inches by 2 yards 21 inches.

111 Large Virgin Cope and Apron. Silk and rich gold brocade, cream ground and colors, Louis XVI. period.

112 Frontal Piece. Cream silk ground and gold brocade, French, Louis XV. period. 2 yards by 1 yard 28 inches.

113 Bed Cover. Venetian brocade in gold and velvet, woven on rose background; Venetian, 17th Century .

114 Banner. Silver and gold brocade, Louis XV. period.

115 Large Frontal Piece. Rose Venetian brocade, with silver flowers, 17th Century. 2 yards 30 inches by 1 yard 7 inches.

116 Large Frontal Piece. Silver ground brocade, with gold and colored flowers; French, Louis XV. period. 3 yards 8 inches by 1 yards 2 inches.

117 Large Cope. Green and white silk, French, Louis XV. period. 4 feet 8 inches by 12 feet 4 inches.

118 Lot. Comprising six pieces of red and green lampas, French, Louis XVI. period. 5 yards 6 inches by 23 inches

119 Table Cover. White satin and colored brocade, French, Louis XV. period. 3 feet 2 inches by 4 feet 1 inch.

120 Cope. Green, yellow and rose striped Italian damask, 17th Century.

121 Large Bed Cover. Rose, yellow and white striped, with small flowers, French, Louis XVI period. 2 yards 8 inches by 2 yards 7 inches.

122 Large Bed Cover. White and small colored flowers, silk, French, Louis XVI. period. 3 yards 15 inches by 1 yard 32 inches.

123 Large Bed Cover. Blue silk, French, Louis XVI. period. 5 feet 10 inches by 6 feet.

124 Large Bed Cover. White and green striped, French, Louis XVI. period. 2 yards 8 inches by 1 yards 25 inches.

125 Large Bed Cover. White Italian brocade, Louis XIII. period. 2 yards 13 inches by 1 yard 29 inches.

126 Large Bed Cover. Green brocade, French, of the Louis XVI. period. 2 yards 4 inches by 2 yards 2 inches.

127 Large Bed Cover. Gray background and white stripes, French, Louis XVII. period. 2 yards 11 inches by 2 yards 3 inches.

128 Large Bed Cover. Cream with small colored flowers, French, Louis XVI. period. 2 yards 6 inches by 1 yard 14 inches.

129 Large Bed Cover. Green lampas, French, Louis XV. period. 2 yards 13 inches by 2 yards 6 inches.

130 Cope. Cream damask, the valance and hood of gold brocade with fringe, French, Louis XV. period.

131 Frontal Piece. Violet damask, Italian, 17th Century. 5 feet 9 inches by 3 feet 2 inches.

132 Table Cover. Cream and colored flowered silk brocade, French, Louis XV. period. 5 feet 2 inches by 2 feet 4 inches.

133 Cream Silk Waistcoat. Embroidered in colors, French, Louis XVI. period.

134 Cream Silk Waistcoat. Silk embroidered in colors, French, Louis XVI. period.

135 Cream Silk Waistcoat. Silk embroidered in colors, French, Louis XVI. period.

136 Cream Silk Waistcoat. Silk embroidered in colors, French, Louis XVI. period.

137 Blue Silk Waistcoat. Embroidered in silver, French, Louis XV. period.

138 Red Cut Velvet Waistcoat. Venetian, 17th Century.

139 Coat and Trousers. In green silk, embroidered in silk Louis XVI. period.

140 Lady's Coat. Genoése velvet in brown and red, 18th Century

141 Jacket. In black, green and violet cut velvet, French, Louis XVI. period.

142 Brown Silk Coat, with a very fine silk embroidery in colors, French, Louis XVI. period.

143 Set of Trousers and Coat. Violet and green cut velvet, French, Louis XVI. period.

144 Spanish Shawl. Beautifully embroidered in silk on cream background, 19th Century.

145 Spanish Shawl. Embroidered in white silk on white silk background. 19th Century.

146 French Red Lacquer Commode. Louis XV. period. Height, 3 feet 1 inch; length, 4 feet 1 inch; width, 2 feet.

147 Set of Five Copper Candlesticks. Coat of arms of the old Marquis of Zaragoza, Spanish, late 16th Century. Height, 14½ inches.

148 Cut Glass Vase. Moncloa factory, Spanish, late 18th Century. Height, 11 inches.

149 Two Very Fine French Chairs. Carved and gilded, seats covered with red damask, Louis XIV. period.

150 Small Italian Cabinet. Walnut and ivory inlay, late 16th Century.

151 Small Cabinet, with Stand. Walnut and inlaid wood, Dutch, 17th Century. Height, 3 feet 5 inches; length, 27 inches; width, 15 inches.

152 Iron Plaque. Representing a coat of arms. Formerly was in one of the chateaux belonging to the Duke of Medinaceli; all hand work and beautifully designed.

153 English High Chair. Beautiful carved walnut, Jacobean style, seat and back covered with red cut velvet.

No. 898

EARLY XV. CENTURY OAK CHEST

154 Small Cabinet. Walnut and tortoise shell inlaid, Spanish, late 17th Century. Height, 13 inches; length, 18½ inches; width, 10 inches.

155 Small Cabinet, with Stand. Walnut and inlaid, Dutch, 17th Century. Height, 3 feet 4½ inches; length, 22 inches; width, 13½ inches.

156 Small Wooden Box. Painted figures, polychromed, Italian, 15th Century. Height, 4½ inches; length, 10 inches; width, 5 inches.

157 English Green Lacquer Commode. Gilded figures, 17th Century. Height, 2 feet 9 inches; length, 3 feet 7 inches; width, 21½ inches.

158 French Black Lacquer Box. Gilded designs and brass corners, 17th Century

159 Small Spanish Table. Walnut, ivory, wood and tortoise shell inlaid, 17th Century. Height, 23 inches; length, 33 inches; width, 20 inches.

160 English Cream Lacquer Chest. Gilded and polychromed figures in relief, early 18th Century. Height, 23 inches; length, 34 inches; width, 16 inches.

161 French Box. Black wood, decorated with nacre and gilded designs, 18th Century. Height, 15 inches; length, 23 inches; width, 12½ inches.

162 Spanish Table. Carved walnut, with three drawers, 17th Century. Height 31½ inches; length, 5 feet 5 inches; width, 26 inches.

163 Spanish Table. Carved oak, with two drawers, 17th Century. Height 2 feet 8 inches; length, 5 feet 7 inches; width, 2 feet 8 inches

164 Spanish Table. Carved walnut, iron stretchers, with very fine top, late 17th Century. Height, 2 feet 9 inches; length, 5 feet 11 inches; width, 3 feet 3½ inches.

165 Spanish Table. Carved walnut, with three drawers, 17th Century. Height, 2 feet 7½ inches; length, 6 feet 5 inches; width, 2 feet 3½ inches.

166 Spanish Table. Carved walnut, with three drawers, 17th Century. Height, 2 feet 9 inches; length, 7 feet 8 inches; width, 2 feet 4 inches.

167 Spanish Table. Carved walnut, with six drawers, 16th Century. Height, 2 feet 9 inches; length, 5 feet 5 inches; width, 2 feet 11 inches.

168 Spanish Table. Carved walnut, with two drawers, 17th Century. Height, 2 feet 9 inches; length, 5 feet 7 inches; width, 2 feet 6 inches.

169 Spanish Copper Plate. 16th Century. Diameter, 13½ inches.

170 Spanish Copper Plate. 16th Century. Diameter, 17 inches.

171 Spanish Copper Plate. 16th Century. Diameter, 17 inches.

172 Spanish Copper Plate. 15th Century. Diameter, 15½ inches.

173 Spanish Copper Plate. Representing the Virgin and Child in the center, 16th Century. Diameter, 14½ inches.

174 Spanish Copper Plate. Representing the Lamb with the Holy Banner, 16th Century. Diameter, 16 inches. inches.

175 Spanish Copper Plate. Representing Adam and Eve in the Paradise, 16th Century. Diameter 16 inches.

176 Spanish Copper Plate. Inscribed, late 16th Century. Diameter, 15 inches.

177 Chair. Green painted, gilt designs, covered with flowered silk, French, Louis XV. period.

178 White Linen Robe. Embroidered in gold with spangles, French, 18th Century.

179 Bride Robe. White linen with design of lions embroidered in silk, Spanish, of the 17th Century.

180 Filet Lace Border. Spanish, 17th Century. Length, 2 yards 7 inches; width, 19 inches.

181 Filet Lace Border. Spanish, Renaissance period. Length, 2 yards 4 inches; width, 18 inches.
Renaissance period. 1 yard 26 inches by 26 inches.

182 Large Filet Lace and Linen Table Cover. Spanish, Renaissance period. 1.26 yard by 26 inches.

183 Large Filet Lace and Linen Table Cover. Spanish, Renaissance period. 1 yard 25 inches by 33 inches.

184 Milan Point Border. Late 17th Century. Length, 3 yards 3 inches; width, 13 inches.

185 Filet Lace Border. Spanish, Renaissance period. Length, 2 yards 34 inches; width, 7 inches.

186 Large Filet Lace and Linen Table Cover. Spanish, Renaissance period. 1 yard 34 inches by 29 inches.

187 Large Filet Lace and Linen Table Cover. Spanish, Renaissance period. 1 yard 34 inches by 32 inches.

188 Long Filet Lace Border. Spanish, Renaissance period. Length, 3 yards 3 inches; width, 11 inches.

189 Long Filet Lace Border. Spanish, Renaissance period. Length, 2 yards 27 inches; width, 10 inches.

190 Small Tapis. Filet lace, Italian, Renaissance period. 32x19 inches.

191 Large Filet Lace Border. Spanish, Renaissance period. Length, 2 yard 24 inches; width, 17 inches.

192 Filet Lace Border. Spanish, Renaissance perid. Length, 1 yard 34 inches; width, 16 inches.

193 Filet Lace Border. Spanish, Renaissance perid. Length, 2 yards; width, 12 inches.

194 Linen Table Cover. Embroidered in blue, Spanish, Renaissance period. 1 yard 12 inches by 26 inches.

195 Linen Table Cover. Embroidered in brown, Spanish, Renaissance period. 1 yard 26 inches by 29 inches.

196 Linen Border. Red embroidery, Spanish, 17th Century. 2 yards by 19 inches.

197 Large Linen Bed Cover. Embroidered silk in colors, with figures, horses, lions, and "Salamanca"; Spanish, 17th Century. 2 yards 26 inches by 1 yard 27 inches.

198 Filet Lace Table Cover. Spanish, Renaissance period. 1 yard 24 inches by 1 yard 7 inches.

199 Large Lace Bed Cover. Spanish, Renaissance period. 2 yards 8 inches by 2 yards 8 inches.

200 Large Linen and Filet Lace Bed Cover. Spanish, Renaissance period. 2 yards 22 inches by 1. yards 27 inches.

201 Large Linen and Filet Lace Bed Cover. Spanish, Renaissance period. 2 yards 22 inches by 2 yards 10 inches.

202 Set of Seven Pieces. Comprising one square piece red damask with white applique, five valances of the same material and design, and long border for a bed of the same material; Spanish, Renaissance period.

203 Large Bed Cover. White linen background, silk embroidered in colors, Spanish, 17th Century. 3 yards by 2 yards 8 inches.

204 Red Banner. Coat of arms in the centre, embroidered in silk, Spanish, 17th Century. 3 feet 9 inches by 2 feet 6 inches

205 Virgin Cope. White and silver background with small embroidered flowers, French, Louis XVIII. period.

206 Lady's Gown. Rose silk background and silver embroidery, French, Louis XV. period.

207 Table Cover. White silk embroidered in colors and gold, French, Louis XIII. period. 2 yards by 1 yard 10 inches.

208 Green Silk Virgin Cope. White silk embroidery, French, Louis XVI. period.

209 Cream Silk Frontal Piece. Embroidered in colors and gold, Spanish, XVII. Century. 2 yards 20 inches by 28 inches.

210 Set. Comprising one Virgin cope and apron of rose silk, with white embroidery and applique.

211 White Silk Frontal Piece. Colored applique, Spanish, 17th Century. 2 yards 18 inches by 28 inches.

212 Green Silk Table Cover. Violet border, embroidered in colors, Italian, Renaissance style. 1 yard 25 inches by 1 yard.

213 Square Tapis. White and colored applique, Spanish, late 17th Century. 1 yard 28 inches square.

214 Red Silk Banner. White and gold applique, Spanish, 17th Century. 1 yard 7 inches by 32 inches.

215 Blue Silk Wall Hanging. Embroidered in colored silks, French, Louis XVI. period. 1 yard 27 inches by 1 yard 20 inches.

216 Two Carved and Gilded Wood Stools. Seats covered with red damask, French, Louis XIV. period.

217 Two Banners of Cream Silk. Embroidered in silver, French, Louis XVI. period. 3 feet 7 inches by 2 feet 10 inches.

218 Set of Eight Cream Silk Valances. Colored silk embroidery, French, Louis XV. period. Four of six points each and four of eight points each.

219 Cream Silk Bed Cover. Colored silk embroidery, French, Louis XV. period. 2 yards 28 inches by 2 yards 2 inches.

220 Red Damask Wall Hanging. Yellow silk and gold applique centre, Spanish, Renaissance period. 1 yard 26 inches by 1 yard 26 inches.

221 Long Valance. White silk, embroidered in gold and colored silks, with twenty tassels, French, Louis XV. period. Length, 13 feet; width, 15 inches.

SECOND AFTERNOON'S SALE
WEDNESDAY, MAY 7th, 1919
AT 2.30 O'CLOCK

---

222 Lot of Four Pieces Red Damask. Spanish, 17th Century.

223 Lot of Two Small White Virgin Coats. French brocade, Louis XV. period.

224 Lot of Three Square Pieces. One red and two cream silk, French, Louis XVI. period.

225 Lot of Three Square Pieces. One black, one violet and one rose, of silk damask, Spanish, Louis XV. period.

226 Lot of Three Pieces. One violet damask and two cream silk, French, Louis XVI. period.

227 Lot of Three Pieces. One violet, one cream and one rose silk, French, Louis XV. period.

228 Lot of Three Pieces. One pink, one white and one violet silk damask, Spanish, 17th Century.

229 Lot of Three Pieces. One rose, one violet and one red silk damask, Spanish, 17th Century.

230 Lot of Three Pieces. One cream, one violet and one blue cut velvet, Italian, 17th Century.

231 Two Small White Strips. Petit point embroidery in colors, French, Louis XVI. period.

232 Lot of Six Tassels. Yellow silk, French, Louis XVI. period.

233 Lot of Two Tassels. Yellow and blue silk tassels, French, Louis XVI. period.

234 Eight Yellow Silk Tassels. Spanish, 18th Century.

235 Two Rose Pink Silk Tassels. Spanish, 18th Century.

236 Three Tassels. One green and two blue and silver, French, Louis XVI. period

237 Six Yellow Silk and Silver Tassels, French, Louis XVI. period.

238 Two Blue Silk Tassels. Spanish, Louis XV. period.

239 Five pairs Yellow Silk Tassels. French, Louis XVI. period.

240 Seventeen Different Small Silk Tassels. Spanish, 18th Century.

241 Lot of About Sixty-Five Yards Yellow Silk Damask. Spanish, 18th Century.

242 Piece of Green and Yellow Brocatelle. Italian, Renaissance period.

243 Piece of Rose Brocatelle. Italian, Renaissance period.

244 Piece of Yellow and Green Brocatelle. Spanish, Renaissance period.

245 Red and White Brocatelle Cope. Spanish, Renaissance period.

246 Large Piece of Green and Yellow Brocatele. Italian, Renaissance period.

No. 902

EARLY XIV. CENTURY ALABASTER
CARVED PANEL

247 Long Strip of Rose and Yellow Brocatelle. Surrounded with gold galloon. Italian, Renaissance period.

248 Strip of Green and Yellow Brocatelle. Italian, Renaissance period.

249 Large Piece of Red and Yellow Brocatelle. Italian, Renaissance period.

250 Two Cushions. White Venetian silk, with centre of green damask, Italian, Renaissance period.

251 Two Purple Silk Damask Cushions. Italian, 17th century.

252 Green and White Silk Cushion. Spanish, 18th Century.

253 Yellow Silk Damask Cushion. French, Louis XVI. period.

254 Two Violet Damask Cushions, with Fringe. Spanish, 17th Century.

255 Two Pieces of Silk Damask. One white and one purple, Spanish, 17th Century.

256 Two pieces of Silk Brocade. One white and one blue, French, Louis XV. period.

257 Piece of White and Colored Silk Brocade, from Toledo, Spain. 17th Century.

258 Green and Silver Table Cover. Venetian, 17th Century. 4 feet 5 inches by 3 feet 2 inches.

259 Small Cope. White and colored silk, French, Louis XV. period.

260 Long Strip of Pink and White Silk Venetian Brocade. 17th Century.

261 Piece of White and Silver Brocade. Spanish, Louis XV. period.

262 Piece, of White and Blue Silk Brocade. Venetian Renaissance period.

263 Long Strip of Blue and Silver Brocade, with Silver Galloon. Venetian, 17th Century. 5 feet 5 inches by 23 inches.

264 Long Strip of Blue Silk Damask. French, Louis XVI. period.

265 Piece of White Flowered Silk Brocade. Italian, 17th Century. 3 feet 7 inches by 32 inches.

266 Carving. Gilded and polychromed, representing Saint Roque, Spanish, 17th Century.

267 Mirror, Beautifully carved and gilded frame, Italian, 17th Century. 32x18 inches.

268 Mirror. Carved and gilded frame, Italian, 17th Century. 25½x16½ inches.

269 Mirror. Carved and gilded frame. Venetian, 17th Century. 27x16 inches.

270 Mirror. Carved and gilded frame. French, Louis XV. period. 20x13 inches.

271 Mirror. Beautifully carved and gilded frame, Spanish, 17th Century. 20x17 inches.

272 Mirror. Carved and gilded frame, French, Louis XV. period. 18x11 inches.

273 Spanish Leather Box. Late 16th Century.

274 Old Brass Lamp. Spanish, 16th Century.

275 Copper Jar. Spanish, 17th Century. Height, 11 inches.

276 Big Water Jar. Copper, Spanish, 17th Century. Diameter, 14 inches; height, 15 inches.

277 Carved and Gilded Frame. Spanish, 17th Century. 17x22 inches.

278 Set of Four Carved Wood and Gilded Panneaux. Italian, 16th Century. 10x10 inches.

279 Carved Wood Panneau. Walnut, representing Saint Peter and Saint Paul; Spanish, 16th century. 19½x19 inches.

280 Two Spanish Talavera Vases. Blue decorations, representing two eagles with a crown, 17th Century. Height, 8½ inches.

281 Two Spanish Talavera Vases. Blue decorations, 17th Century. Height, 10½ inches.

282 Two Spanish Talavera Vases. Blue eagles and crown decorations, 17th Century. Height, 9 inches.

283 Two Spanish Talavera Vases. Blue decorations, 17th Century. Height, 10½ inches.

284 Arm Chair. Painted in blue and gold, seat and back of red velvet, Italian, 17th century.

285 Gothic Carved Walnut Chest. Spanish, 15th Century. Height, 14½ inches; length, 3 feet, 1 inch; width, 14½ inches.

286 One Carved Walnut Chest. Spanish, 17th Century. Height, 22 inches; length 4 feet, 7 inches; width, 21 inches.

287 Carved Oak Chest. Spanish, 17th Century. Height, 34 inches; length, 5 feet; width, 23½ inches.

288 Venetian Single Bed. Painted in green, gold and colors, 17th Century. Height, 5 feet 2 inches; width, 3 feet, 7 inches.

289 Set of Six Chairs and Sofa. Italian walnut, 17th Century.

290 Spanish Cabinet, with Stand. Walnut and colored wood inlay, with small houses and birds decoration, 17th Century. Height, 4 feet 10 inches; length, 3 feet 6½ inches width, 19 inches.

291 Italian Ebony Cabinet. Ivory inlay, late 17th Century. Length, 3 feet 9 inches; width, 14 inches; height, 3 feet 11 inches.

292 Four Wooden Brackets. Gilded and polychromed angels, Italian, 16th Century.

293 Two Wooden Brackets. Gilded and polychromed, with angel heads, Spanish, 17th Century.

294 Polychrome and Gilded Wood Carving. Representing Philip V., Spanish, 18th Century.

295 Two Wooden Brackets. Gilded and polychromed, Spanish, 17th Century.

296 Carving. Representing a Child with a Guitar, gilded and polychromed wood, Spanish, 16th Century.

297 Wooden Bracket. Gilded, French, Louis XV. period.

298 Two Wooden Gilded and Polychromed Panneaux. Italian, 16th Century.

299 Two Ceiling Panels. Carved wood, gilded and polychromed. Italian, 16th Century.

300 Two Leather Covered Armchairs. Carved walnut, Spanish, 16th Century.

301 Two Show Cases, with Stands. Walnut and tortoise shell, ornamented with bronzes. Height, 6 feet. 8 inches; length, 3 feet 1 inch; width, 19½ inches.

302 English High Clock. Cream lacquer case, decorated with figures. Made by Windmills, London, 18th Century. Height, 8 feet 4 inches; length, 19 inches; width, 9 inches.

303 Two Wooden Busts. Gilded and polychromed, Spanish, 17th Century. Height, 16½ inches.

304 Two Large Consoles. Carved wood, gilded and painted, French, Louis XV. period. Marble tops. Height, 10 feet 7 inches; length, 3 feet 6 inches.

305 One Spanish Carved Oak Bench. Late 17th Century. Length, 5 feet; width, 18 inches; height, 3 feet 11 inches.

306 Two Spanish Brass Braseros, with three lion legs, 17th Century.

307 Brass Heater. Representing a Woman's Head, French, 17th Century.

310 Brass Lamp. Four lights, Italian, 17th Century. Height, 11½ inches.

311 Spanish Porcelain Small Holy Water Basin. Reflet métalique, 17th Century.

312 Large Porcelain Plate. Reflet métalique, Spanish, 17th Century. Broken and glued. Diameter, 14½ inches.

313 Porcelain Plate. Similar to the preceding. Broken and glued. Diameter, 14½ inches.

314 Porcelain Plate. Similar to the preceding. Diameter, 14½ inches.

315 Porcelain Plate. Similar to the preceding. Diameter, 15 inches.

316 Porcelain Plate. Similar to the preceding, but larger. Height, 6½ inches; diameter, 18½ inches.

317 Spanish-Moorish Porcelain Plate. Reflet métalique. 16th Century. A small piece of this plate is missed. Diameter, 15 inches.

318 Spanish Moorish Porcelain Plate. Reflet métalique and blue color, 16th Century.

319 Small Spanish Porcelain Jar. Reflet métalique, 17th Century. Height, 4 inches.

320 Small Spanish Porcelain Cup. Reflet métalique and blue color. Diameter, 6½ inches.

321 Set of Three Pieces of Red and White Silk Damask. Italian, 17th Century. 5 yards 5 inches in all.

322 Yellow Silk Damask Table Cover. French, Louis XIII. period. 4 feet 5 inches by 3 feet 10 inches.

323 Long Strip of Red Silk Damask. Italian, 17th Century. Length, 3 yards 7 inches.

324 Long Strip of Cream Silk Damask. Venetian, Louis XV. period. Length, 2 yards 16 inches.

325 Strip of Red Silk Damask. Italian, 17th Century. Length, 2 yards 8 inches.

326 Larger Frontal Piece of Cream Silk Damask. Venetian, 17th Century. Length, 2 yards 14 inches; width 1 yard 7 inches.

327 Piece of Red Silk Damask. Italian, 17th Century. 1 yard 6 inches by 1 yard 11 inches.

328 Green Silk Damask Table Cover. Venetian, 17th Century. 1 yard 32 inches by 1 yard 3 inches.

329 Red Silk Damask Table Cover. Italian, 17th Century. 1 yard 19 inches by 1 yard 6 inches.

330 Gray Silk Damask Frontal Piece. Venetian, 17th Century. 2 yards 14 inches by 1 yard.

331 Red Silk Damask Frontal Piece. Italian, 17th Century. 2 yards 22 inches by 32 inches.

332 Set of Three Pieces of Red Silk Damask. Italian, Renaissance period. 7 yards 13 inches in all.

333 Lot of Three Pieces of Yellow Silk Damask. Italian, 17th Century. 17 yards 21 inches in all.

334 Piece of Red Silk Damask. Italian, 17th Century. 11 yards in all.

335 Pair of Cream and Yellow Silk Damask Curtains. French, 18th Century. 3 yards 18 inches by 1 yard 8½ inches.

336 Large Piece of Red Silk Damask. Italian, 17th Century. 16 yards in all.

337 Two Long Strips of Yellow Silk Damask. Italian, 17th Century. 3 yards 22 inches by 21 inches each.

338 Long Strip of Red Silk Damask. Italian, Renaissance period. 2 yards 31 inches by 22 inches.

339 Long Valance. Red silk damask with yellow silk applique. Italian, 17th Century. 3 yards 10 inches by 14 inches.

340 Large Valance. Red silk damask with yellow silk applique and silk fringe. Length, 2 yards 4 inches; width, 1 yard 13 inches.

341 Long Valance. Yellow silk with colored applique, Italian, Renaissance period. 2 yards 18 inches by 8½ inches.

342 Long Valance. Violet silk, with very fine fringe, Italian, 17th Century. 1 yard 13 inches by 11 inches.

343 Black Silk Velvet and Gold Embroidered Valance. Spanish, 17th Century. 1 yard 9 inches by 11 inches.

344 Long Valance. Yellow silk and colored embroidery, with silk fringe; Spanish, 17th Century. 2 yards 34 inches by 11 inches.

345 Strip of Violet Silk. Embroidered, with fringe, French, Louis XVI. period. 34 inches by 11 inches.

346 Long, Narrow Strip of White Silk. Embroidered in gold and colored silks, French, Louis XVIII. period. 2 yards 17 inches by 3½ inches.

347 Set of Nine Square Red Silk Pieces. White applique, Spanish, 17th Century.

348 Set of Eight Square Red Silk Pieces. White and blue applique. Spanish, 17th Century.

349 Large Piece of Green and White Silk Lampas. French, Louis XVIII. period.

350 Virgin Cope. Cream and green striped silk, French, Louis XVI. period.

No. 762
EARLY XVI. CENTURY RARE
SPANISH BARGUENO

351 Large Bed Cover. Green and white striped silk with flowers, French, Louis XVI. period. 2 yards 17 inches by 1 yard 21 inches.

352 Large Bed Cover. Gray and white silk brocade, French, Louis XIII. period. 2 yards 6 inches by 2 yards 15 inches.

353 Large Bed Cover. Yellow silk moiré, French, Louis XVIII. period. 2 yards by 2 yards 19 inches.

354 Large Blue Silk Bed Cover. French, Louis XVI. period. 2 yards by 1 yard 27 inches.

355 Bed Cover. Rose and white striped and flowered silk, French, Louis XVI. period. 1 yard 32 inches by 1 yard 21 inches.

356 Large Gray and White Silk Bed Cover. French, Louis XVIII. period. 2 yards 11 inches by 1 yard 30 inches.

357 Rose Bed Cover. Blue and green flowers, Italian brocade, 17th Century. 1 yard 32 inches by 1 yard 27 inches.

358 Green and White Striped Silk Bed Cover. French, Louis XVI. period. 1 yard 34 inches by 1 yard 18 inches.

359 Large Green Silk Bed Cover. French, Louis XVI. period. 1 yard 35 inches by 1 yard 18 inches.

360 Large Yellow Frontal Piece. Venetian, with chenille flowers, 17th Century. 2 yards 14 inches by 1 yard 3 inches.

361 Grey and Brown Silk Bed Cover. French, Louis XVIII. period. 2 yards 8 inches by 1 yards 27 inches.

362 Grey Silk Cope. Flowers in colors. Italian, 17th Century.

363 Rose and Green Striped Silk Frontal Piece. French, Louis XVI. period. 1 yard 20 inches by 1 yard 4 inches.

364 Long Cream and Green Silk Brocade Frontal Piece. Italian, 17th Century. 3 yards 6 inches by 29 inches.

365 Table Cover. Linen and Milan lace, 17th Century. 3 feet 15 inches by 3 feet.

366 Pillow Cover. Spanish filet, 17th Century. 3 feet by 15 inches.

367 Small Table Cover. Filet lace, Spanish, 17th Century. 28x22 inches.

368 Table Cover. Filet lace, Spanish, 17th Century. 1 yard 26 inches by 1 yard 4 inches.

369 Long Valance. Filet lace and openwork, Spanish, 17th Century. 2 yards 4 inches by 25 inches.

370 Table Cover. Lace, open work, Spanish, 17th Century. 33x33 inches.

371 Valance. Spanish lace and openwork, 17th Century. 1 yard 29 inches by 1 yard 4 inches.

372 Table Cover. Spanish lace, 17th Century. 1 yard 27 inches by 1 yard 8 inches.

373 Large Piece of Violet Damask. Spanish, 18th Century. 3 yards by 1 yard 25 inches.

374 Large Blue Silk Bed Cover. French, Louis XVI. period. 2 yards 5 inches by 2 yards 10 inches.

375 Cream Silk Brocade Cope. Venetian, 17th Century.

376 Green and White Silk Frontal Piece. Italian, 17th Century. 1 yard 26 inches by 1 yard.

377 Violet and Gray Silk Frontal Piece. French, Louis XVI. period. 2 yards 11 inches by 33 inches.

378 Large Piece of Yellow and Blue French Silk. Louis XVI. period.

379 Large Green Silk Bed Cover. Green silk fringe, Italian, 17th Century. 2 yards 11 inches by 1 yard 29 inches.

380 Strip of White Silk Brocade. Silver and colors, French, Louis XVI. period. 2 yards by 21 inches.

381 Cope. Yellow and silver brocatelle, Spanish, 17th Century.

382 Piece of White Silk Brocade. Gold and colored flowers, French, Louis XV. period.

383 Large Frontal Piece. Cream silk with gold and colored silk brocade, French, Louis XVI. period. 2 yards 9 inches by 1 yard 10 inches.

384 Table Cover. White and red silk and silver brocade. Venetian, 16th Century. 1 yard 25 inches by 1 yard 8 inches.

385 Set of Two Pieces. Frontal piece and Cope, cream silk and gold and colored flowered brocade, French, Louis XV. period.

386 One linen and Spanish Lace Valance, 17th Century. 2 yards 16 inches by 1 yard.

387 Table Cover. Spanish lace and openwork, 17th Century. 1 yard 18 inches by 33 inches.

388 Strip of Filet Lace. Spanish, Renaissance period. 54x10 inches.

389 Valance. Filet lace, Spanish, 17th Century. 2 yards by 9 inches.

390 Valance. Filet lace, Spanish, 17th Century. 1 yard 11 inches by 13 inches.

391 Large Bed Cover. Filet lace, Spanish, 17th Century. 2 yards 10 inches by 1 yard 22 inches.

392 Table Cover. Filet lace and openwork, Spanish, 17th Century. 2 yards 10 inches by 32 inches.

393 Small Table Cover. Openwork and blue embroidery, Spanish, 17th Century. 1 yard 13 inches by 27 inches.

394 Large Table Cover. Filet lace, Spanish, 17th Century. 2 yards 16 inches by 1 yard 8 inches.

395 Linen Table Cover. Spanish filet lace, 17th Century. 1 yard 28 inches by 1 yard 2 inches.

396 Linen Table Cover. Openwork and embroidery in colors, Spanish, 17th Century. 1 yard 21 inches by 30 ihches.

397 Linen Table Cover. Openwork and embroidery in colors, Spanish, 17th Century. 1 yard 27 inches by 26 inches.

398 Linen Table Cover. Spanish filet lace, 17th Century. 1 yard 24 inches by 1 yard 2 inches.

399 Long Valance. Spanish filet lace, 17th Century. 2 yards 4 inches by 8 inches.

400 Linen Openwork Valance. Spanish, Renaissance period. 2 yards 10 inches by 22 inches.

401 Long Filet Lace Valance. Spanish, Renaissance period. 3 yards 8 inches by 16 inches.

402 Spanish Filet Lace Valance. Renaissance period. 2 yards 7 inches by 16 inches.

403 Linen Openwork Valance. Spanish, 17th Century. 2 yards 8 inches by 15 inches.

404 Linen Filet Lace and Openwork Valance. Spanish, 17th Century. 1 yard 27 inches by 28 inches.

405 Large Bed Cover. Linen openwork and Spanish filet lace, 17th Century. 2 yards 10 inches by 2 yards 30 inches.

406 Large Piece of Yellow Cut Velvet. French, Louis XVIII. period.

407 Set of Three Pieces. Purple velvet embroidered in gold, Italian, Louis XVIII. period.

408 One-Half Chasuble. Yellow wool, cut velvet with brown and red stripe.

409 Large White Frontal Piece. Genoése cut velvet, 18th Century. 2 yards 20 inches by 28 inches.

410 One-Half Chasuble. Red cut velvet and white strip, embroidered, Italian, Renaissance period.

411 Large Bed Cover. Cream and yellow cut velvet, French, Louis XVI. period. 2 yards 8 inches by 1 yard 19 inches.

412 Large Bed Ceiling. One valance at each side, with silk fringe, cream background and colored silk flowers, French, Louis XV. period. 2 yards 7 inches by 1 yard 23 inches.

413 Lot. Comprising nine pieces cream, yellow and green cut velvet, French, 18th Century.

414 Large Bed Cover. Yellow silk with embroidered border, Italian, 17th Century. 2 yards 22 inches by 1 yard 20 inches.

415 Large Frontal Piece. Cream silk background and colored silk embroidery, Portuguese, 18th Century. 3 yards 29 inches by 1 yard 3 inches.

416 Large Bed Cover. Red silk damask with yellow galloon applique, Italian, 17th Century. 3 yards 5 inches by 1 yard 27 inches.

417 Large Bed Cover. Cream silk background with colored silk embroidery, Portuguese, 18th Century. 2 yards 11 inches by 2 yards 21 inches.

418 Red Silk Damask Table Cover. Blue silk damask valances, hangings and fringe, Italian, Renaissance period. 1 yard 19 inches by 1 yard 7 inches.

419 Large Frontal Piece. Linen background with blue and white applique, Italian, 16th Century. 2 yards 17 inches by 1 yard 5 inches.

420 Large Yellow Silk Damask Bed Cover. White and blue galloon applique, Venetian, 17tth Century. 2 yards 5 inches by 1 yard 22 inches.

421 Long Valance. Red silk velvet, with gold fringe and galoon, Italian, 16th Century. 1 yard 19 inches by 12 inches.

422 Long Valance. Red silk velvet, with gold fringe and galloon, Italian, 16th Century. 1 yard 23 inches by 12 inches.

423 Piece of Red Silk Cut Velvet. Red silk fringe, Venetian, 17th Century. 1 yard 14 inches by 8 inches.

424 Lot of Seven Long Strips. Red and yellow silk lampas, Italian, 17th Century. Length, 2 yards 10 inches; width, 9½ inches each.

425 Large Red Silk Bed Cover. French, Louis XVIII. period. 3 yards 8 inchhes by 2 yards.

426 Large Cream Silk Frontal Piece. Gold and colored brocade, Venetian, 17th Century. 2 yards 23 inches by 1 yards 13 inches.

427 Cope. Same in quality and design as the preceding.

428 Brown Silk Velvet Cope. Italian, 17th Century.

429 Brown Silk Velvet Table Cover. Italian, 17th Century. 1 yard 24 inches by 1 yard 5 inches.

430 Brown Silk Velvet Bed Cover. Italian, 17th Century. 2 yards by 1 yard 23 inches.

431 Large Grey Silk Bed Cover. French, Louis XVIII. period. 2 yards 26 inches by 2 yards 12 inches.

432 Large Bed Cover. White and printed colors in linen, French, Louis XVIII. period. 2 yards 26 inches by 2 yards 16 inches.

433 Large Bed Cover. White linen, animals printed in red, French, Louis XVIII. period. 2 yards 21 inches by 2 yards 21 inches.

434 Large White Linen Bed Cover. Printed in colors, French, Louis XVIII, period. 2 yards 15 inches by 2 yards 26 inches.

435 Large Yellow Silk Lampas Bed Cover. Richly colored flowers and red stripes, French, Louis XVI. period. 2 yards 12 inches by 2 yards 25 inches.

436 Lot of Six Pieces of Orange Silk Velvet. French, Louis XVI. period.

437 One Large White Silk Cope. Gold and colored silks, brocade, French, Louis XV. period.

438 Large Frontal Piece. Rose silk and silver brocade, Venetian, Louis XV. period. 3 yards 7 inches by 1 yard 8 inches.

439 Large Table Cover. White, silver and colored silk brocade, French, Louis XV. period. 1 yard 21 inches by 1 yard.

440 Very Beautiful Cope. Gold and colored silk brocade, French, Louis XV. period.

441 Long Strip of Red Cut Velvet. Venetian, 17th Century. 2 yards 20 inches by 22 inches.

442 Large Frontal Piece. Red cut velvet, Venetian, 17th Century. 3 yards by 1 yard.

No. 913

TWO EARLY XV. CENTURY CARVED WALNUT GOTHIC CHOIR STALLS

THIRD AFTERNOON'S SALE
THURSDAY, MAY 8th, 1919
AT 2.30 O'CLOCK

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443 Lot of Sixteen Pieces of Different Silks. Venetian, Louis XV. period.

444 Lot of Five Different Pieces of Embroideries and Velvets. 16th and 17th Centuries.

445 Lot of Eight Square Pieces of Different Silks. Spanish, 17th Century.

446 Lot of Six Small Embroidered Pieces. Renaissance period.

447 Lot of Seven Dalmatic Collars. Embroidered silks, 17th and 18th Centuries.

448 Lot of Four Silk Pieces. Embroidered and velvet, 18th Century.

449 Lot of Six Different Pieces. Purses, 18th Century, Spanish.

450 Lot of Twelve Different Pieces of Silks, 17th Century.

451 Lot of Seven Different Pieces. 17th Century.

452 Small Silver Frame, Italian, Renaissance period.

453 Small Silver Pendentiff. Spanish, 17th Century.

454 Small Silver Gilded Medallion. Spanish, 17th Century.

455 Small Black Box. Silver inlay, French, 18th Century.

456 Small Note Book. Silver cover, Spanish, 18th Century.

457 Small Note Book. Silver cover, enamel top cover, representing the Virgin; Spanish, 18th Century.

458 Small Note Book. Silver cover, engraved, Spanish, 18th Century.

459 Lot of Twenty-three Different Tassels. Spanish, 17th century.

460 Lot of Thirteen Different Pairs of Tassels, Spanish, 17th Century.

461 Lot of Ten Different Pairs of Tassels. Spanish, 17th Century.

462 Lot of Nine Small Different Table Covers. 17th and 18th Centuries.

463 Lot of Nine Small Different Table Covers. 17th and 18th Centuries.

464 Lot of Eighteen Different Small Pieces of Silk. 17th and 18th Century.

465 Two Small Square Pieces. Cream silk background, gold and colored embroidery, Spanish, 17th Century.

466 Two Violet Silk Damask Cushions. Italian, Renaissance period.

467 Two Violet Silk Damask Cushions. Italian, Renaissance period.

468 Two Cushions. One white and rose silk brocade and one white and green silk brocade, Italian, 17th Century.

469 Two Purple Silk Damask Cushions. Italian, 17th Century.

470 Two Rose Silk Damask Cushions. Italian, 17th Century.

471 Two Violet Silk Damask Cushions. Italian, 17th Century.

472 Lot of Twenty-four Different Small Pieces of Red Damask.

473 Lot of Twelve Different Small Pieces of Damask. In several colors, 17th Century.

474 Lot of Sixteen Small Pieces of Red Silk Damask. Italian, Renaissance period.

475 Lot of Thirteen Small Pieces of Red Silk Damask. Italian, Renaissance period.

476 Long Strip of Red Silk Damask. 17th Century. 7 yards 21 inches by 14 inches.

477 Lot of Seventeen Different Pieces of Damask. In several colors, 16th and 17th Centuries.

478 Lot of Ten Different Pieces of Silk Damask. Spanish and Italian, 17th Century. About 18 yards of damask in all.

479 Lot of Six Different Pieces of Silk Damask. In several colors, Italian and Spanish, 17th Century. About 14½ yards of damask in all.

480 Lot of Eight Long Strips of Red Silk Damask. Italian, Renaissance period. About 21½ yards of damask in all.

481 Lot of Thirty-eight Different Pieces of Old Laces. In gold, silver and copper, Spanish and Italian, 17th and 18th Centuries. Over 200 yards in all.

482 Piece of Gold Fringe. French, Louis XVI period. 10 yards.

483 Long Strip of Yellow and Red Silk Cut Velvet. French, Louis XVIII. period. Length, 20 yards; width, 3 inches.

484 Two Spanish Talavera Vases. Blue decorations, 17th Century. Height, 10½ inches. One is broken at the top and repaired.

485 Two Spanish Talavera Vases. Blue decorations. Height, 9½ inches.

486 Two Spanish Talavera Vases. Blue decorations. Height, 10½ inches.

487 Lot of Nine Small Different Pieces. Embroidery and petit point, Italian and Spanish, 17th and 18th Centuries.

488 Lot of Five Pieces of Black Velvet. Spanish, 17th Century.

489 Lot of Four Different Pieces of Silk Cut Velvets. French and Italian, 18th Century.

490 Set of Three Small Corner Tables. Painted green and gilded, French, Louis XIV. period. 31½ inches by 24 inches.

491 Leather Side Chair. Spanish, 17th Century.

492 Wooden Side Chair. Spanish, 17th Century.

493 Wooden Side Chair. Spanish, 17th Century.

494 Wooden Side Chair. Spanish, 17th Century.

495 Wooden Side Chair. Spanish, 17th Century.

496 Wooden Side Chair. Spanish, 17th Century.

497 Wooden Side Chair. Spanish, 17th Century.

498 Set of Six Mahogany Armchairs. French, Louis XVIII. period.

499 Carved Wood, Ebony and Ivory Inlaid Cabinet, with Stand. Italian, 17th Century.

500 Large Carved Armchair. French, Louis XIV. period.

501 Large Spanish Cabinet. Walnut, tortoise shell and brass inlay, with eagle decoration. Height, 5 feet 10 inches; Length, 1 yard 17 inches; width, 23½ inches.

502 Large Carved Walnut Armchair. French, Louis XIV. period.

503 Large Panneau. Carved walnut, gilded and polychromed. Representing Christ bearing the Holy Cross, in all six figures beautifully carved, surrounded by a very fine carved frame, Italian, 16th Century. 4 feet 11 inches by 5 feet 5 inches.

504 Mahogany Commode. Black wood inlay, Dutch, 18th Century. Height, 3 feet 4 inches; length, 3 feet 10 inches; width, 2 feet 10 inches

505 Small Spanish Bargueno, with Stand. Walnut and ivory inlaid, 16th Century. Height, 3 feet 1 inch; length, 3 feet 7 inches; width, 1 foot.

506 Small Chest. Walnut with great number of different animals ivory inlaid, Italian, 17th Century. Height, 12½ inches; length, 20½ inches; width, 11 inches.

507 Lot of Thirteen Different Pieces of Silk Damask. Red Yellow and Violet, Spanish and Italian, 17th Century. 58 yards in all.

508 Lot of Eleven Small Different Pieces of Spanish Laces and Embroideries, 18th Century.

509 Two Pieces White Embroidery. Spanish, 18th Century.

510 Long Valance. Very fine lace, 18th Century. 3 yards by 10½ inches.

511 Long Filet Lace Border. Spanish, 17th Century. 6 feet 20 inches by 16 inches.

512 Long Spanish Lace Border. 17th Century. 9 feet 8 inches by 9 inches.

513 Long Spanish Lace Valance. 18th Century. 10 feet 8 inches by 7 inches.

514 Large Milan Lace Border. 17th Century. 7 feet 6 inches by 1 foot 9 inches.

515 Long Milan Lace Valance. 17th Century. 9 feet 6 inches by 7 inches.

516 Long Spanish Lace Border. 18th Century. 8 feet 8 inches by 1 foot 8 inches.

517 Long Filet Lace Border. Spanish, 17th Century. 8 feet 8 inches by 1 foot 2 inches.

518 White Linen and Filet Lace Table Cover. Spanish, 17th Century. 1 yard 14 inches by 31 inches.

519 Filet Lace Border. Spanish, 17th Century. 2 yards 3 inches by 9 inches.

No. 910

OLD LOUIS XVI. CARVED AND GILDED WOOD TABLE
WITH MARBLE TOP

520 White Linen Table Cover. Openwork and Milan lace border, 17th Century. 1 yard 28 inches by 1 yard 6 inches.

521 Cream Linen Table Cover. Silk embroidery, Spanish, 17th Century. 1 yard 18 inches by 23 inches.

522 Long Filet Lacé Border. Spanish, 17th Century. 3 yards 8 inches by 16 inches.

523 White Linen Table Cover. Openwork and embroidered in colors, Spanish, 17th Century. 1 yard 18 inches by 29 inches.

524 Small Red Lacquer Box. Gilded Figures. French, 18th Century. Height, 4½ inches; length, 11½ inches; width, 8 inches.

525 Small Carved Walnut Box. Spanish, 17th Century. Height, 4½ inches; length, 9½ inches; width, 6½ inches.

526 Small Salt Cellar. White porcelain, Spanish.

527 Two Silver Plated Candleabra. Four lights each, French, Louis XV. period. Height, 19 inches.

528 Two Carved Wood Busts. Gilded and polychromed, Italian, 17th Century. Height, 10½ inches.

529 Small Iron Candlestick. Spanish, Renaissance period. Height, 11½ inches.

530 Small Iron Candlestick. Spanish, Renaissance period. Height, 16 inches.

531 Two Wood and Iron Stirrups. Spanish, 17th Century.

532 Two Iron Stirrups. Spanish, 16th Century.

533 Two Silver Engraved Iron Stirrups, Hispano-Arabs. 17th Century.

534 High Iron Lecturn. Spanish, 17th Century. Height, 2 yards 3 inches; width, 20 inches.

535 Iron Table Lecturn. Spanish, 16th Century.

536 Iron Table Lecturn. Spanish, 16th Century.

537 Iron Door Knocker. Spanish, 16th Century.

538 Iron Door Knocker. Spanish, 16th Century.

539 Iron Shutter-Bolt. Spanish, Renaissance period.

540 Iron Shutter-Bolt. Spanish, Renaissance period.

541 Panneau. Red silk velvet, with beautiful iron work, Spanish, 15th Century.

542 Spanish Iron Cross. 16th Century. 26x10 inches.

543 Iron Lock. Six small towers, representing a small fort, Spanish, 16th Century. 4x3½ inches.

544 Bronze Incensory. Spanish, 16th Century, with chains

545 Bronze Incensory. Spanish, 13th Century

546 Bronze Incensory. Spanish, 16th Century.

547 Bronze Incensory. Spanish, Byzantine period.

548 Two Iron Brackets. Spanish, 17th Century.

549 Wood Carving. Representing a Warrior, gilded and polychromed, Italian, 16th Century. Height, 16 inches.

550 Carved Wood Figure. Representing a Prophet, Spanish, 16th Century. Height, 17 inches.

551 Carved Wood Figure. Representing a Lady, gilded and polychromed, Spanish, 16th Century. Height, 27 inches.

552 Carved Wood Bust. Representing a Virgin, gilded and polychromed, Spanish, 16th Century. Height, 18 inches.

553 Carved Wood Column. Gilded and polychromed, Spanish, 16th Century. Height, 23 inches.

554 Two Carved Wood Columns and Two Half Columns. Gilded, Spanish, 17th Century. Height, 16½ inches.

555 Two Carved Wood Columns. Gilded, Spanish, 17th Century. Height, 33 inches.

556 Two Large Carved Wood Columns. Gilded and polychromed, Spanish, 16th Century. Height, 1 yard 24 inches; diameter, 9 inches.

557 Two Carved Wood Candlesticks. Spanish, 17th Century. Height, 3 feet 10 inches.

558 Two Large Carved Wood Candlesticks. Gilded and polychromed, Spanish, 16th century. Height, 5 feet 3 inches.

559 Two Large Carved Wood Candlesticks. Gilded and polychromed, Spanish, 17th Century. Height, 5 feet 6 inches.

560 Large Green and Yellow Silk Bed Cover. Hispano-Moresque, 16th Century. 2 yards 27 inches by 2 yards 14 inches.

561 Two Yellow and Green Striped Silk Bed Covers. French, Louis XVI. period. 7 feet 6 inches by 5 feet 3 inches and 3 yards 6 inches by 1 yard 27 inches.

562 Large Green Silk Bed Covver. French, Louis XVI. period. 2 yards 6 inches by 1 yard 24 inches.

563 Large Piece of Cream and Colored Silk Brocade. French, Louis XVI. period. 2 yards 25 inches by 1 yard 9 inches.

564 Lot of Two Pieces of Red and White Silk Lampas. French Louis XV. period. 2 yards 4 inches by 1 yard 24 inches and 2 yards 18 inches by 1 yard 24 inches.

565 Large Cream and Colored Silk Brocade Bed Cover. Italian, 17th Century. 2 yards 11 inches by 2 yards 14 inches.

566 Large Linen Border. Openwork and Spanish lace, 17th Century. 2 yards 6 inches by 1 yard.

567 White Linen Table Cover. Spanish lace, 17th Century. 1 yard 20 inches by 1 yard 4 inches.

568 Small Linen Table Cover. Openwork, Spanish, 17th Century. 1 yard 11 inches by 22 inches.

569 Large Linen Table Cover. Spanish lace, 17th Century. 1 yard 23 inches by 1 yard 7 inches.

570 Large Linen Table Cover. Spanish lace, 17th Century. 2 yards 6 inches by 30 inches.

571 Large Linen Table Covver. Filet lace, Spanish, 17th Century. 1 yard 30 inches by 1 yard 7 inches.

572 Long Milan Lace Valance. 17th Century. 3 yards 21 inches by 12 inches

573 White Linen and Filet Lace Table Cover. Spanish, 17th Century. 1 yard 13½ inches by 1 yard 1 inch.

574 White Linen and Filet Lace Table Cover. Spanish, 17th Century. 2 yards 2 inches by 34 inches.

575 Lot of Four Valances. Chinese colored silks and gold embroidery on cream silk. 1 yard 34 inches by 16½ inches; 2 yards by 13½ inches; 2 yards by 13½ inches; 1 yard 33 inches by 16½ inches.

576 Large Bed Cover. Cream silk, gold and silk embroidered, Chinese. 2 yards by 1 yard 32 inches.

577 Large Bed Cover. Cream silk background, colored flowers, Spanish, 17th Century. 2 yards 28 inches by 2 yards.

578 Lot of Four Red Silk Velvet Strips. Yellow applique, Spanish, 17th Century. 1 yards 25 inches by 10 inches; 1 yard 25 inches by 10 inches; 1 yard 25 inches by 10 inches; 3 yards 11 inches by 10 inches.

579 Small Table Cover. Gray background and embroidered in colored silks, Spanish, 17th Century.

580 Cream Silk Strip. Embroided in colors, 17th Century. 2 yards 16 inches by 23 inches.

581 Set of Two Pieces. Small cream silk cope and strip, embroidered with colored silk, French, Louis XVIII. period.

582 Cream Satin Wall Hanging. Gold embroidered, French, Louis XVIII. period. 2 yards 4 inches by 34 inches.

583 Large Cream Silk Bed Cover. Gold and colored brocade, Venetian, 17th Century. 2 yards 18 inches by 2 yards 2 inches.

584 Cream and Silver Brocade Table Cover. Red Chenille, French, Louis XVI. period. 1 yard 17 inches by 1 yard 5 inches.

585 Silver and Cream Silk Cope. Valance and hood embroidered in colors, Spanish, 18th Century.

586 Large Silver and Cream Silk Bed Cover. Embroidered in colors, Spanish, 18th Century. 1 yard 34 inches by 2 yards 9 inches.

587 Small Table Cover. Silk embroidery Italian, 15th Century. 25x23 inches.

588 Small Cream Silk Tapis. Embroidered on needlework, Spanish, 18th Century. 19x22½ inches.

589 Small Table Cover. Embroidered in colors on needlework, Spanish, 19th Century.

590 Small Silk Wall Hanging. Embroidered in colors, with figures and pastoral scene, Italian, 18th Century. 23½x18⅛ inches.

591 Small Silk Wall Hanging. Embroidered in colors, with figures in a pastoral scene, Italian, 18th Century. 23½x18⅛ inches.

592 Silver and Colored Silk Embroidery. Representing a Saint, Spanish, 18th Century. 20x16½ inches.

593 Small Silk Embroidery. Representing several figures, Spanish, 17th Century. 17x13 inches.

594 Spanish Embroidery. Representing a Saint, 17th Century with carved wood frame. 24½x19 inches.

595 Two Small Silk and Gold Embroideries. Representing St. Josesh, the Virgin and Child. 13½x11½ inches.

596 Small Wall Tapis. Embroidered in gold and colored silks. Representing the Immaculate Conception, with a beautiful border representing old kings, Italian, 16th Century, 26x22 inches.

597 Spanish Rug. 17th Century. 6 feet 9 inches by 4 feet 8 inches.

598 Spanish Rug. 17th Century. 9 feet by 4 feet 4 inches.

599 Spanish Rug. 17th Century. 9 feet 8 inches by 4 feet 10 inches.

600 Spanish-Moresque Rug. 16th Century. 8 feet 4 inches by 9 feet 9 inches.

601 Long Spanish-Moresque Rug. 17th Century. 10 feet 11 inches by 3 feet 3 inches.

602 Mirror. Black carved wood frame, Dutch, 17th Century.

603 Large Mirror. Carved wood and richly golded frame, Italian, 17th Century, 5 feet 1 inch by 4 feet 1 inch.

604 Tapestry. Representing a coat of arms, Spanish, 16th Century. 7 feet 10 inches by 9 feet 2 inches.

605 Carved Wood Armchair. Spanish, 17th Century.

606 Leather Side Chair. Spanish, 17th Century.

607 Leather Arm Chair. Spanish, 17th Century

608 Leather Arm Chair. Spanish, 17th Century.

609 Leather Arm Chair. Spanish, 17th Century.

610 Leather Arm Chair. Spanish, 17th Century

611 Leather Arm Chair. Spanish, 17th Century.

612 Large Carved and Gilded Arm Chair. French, Louis XIV. period.

FOURTH AFTERNOON'S SALE
FRIDAY, MAY 9th, 1919
AT 2.30 O'CLOCK

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613 Lot of Ten Different Tassels. Spanish and French, 17th and 18th Centuries.

614 Lot of Ten Different Pairs of Tassels. Spanish and Italian, 17th and 18th Centuries.

615 Four Yellow Silk Tassels. French, Louis XVI. period.

616 Twelve Cream Silk and Gold Tassels. French, Louis XVI. period.

617 Six Yellow Silk and Gold Tassels. French, of the Louis XVI. period.

618 Two Small Brass Candlesticks. Spanish, 17th Century. Height, 6½ inches.

619 Two Spanish Talavera Vases. Blue decorations. Height, 11 inches.

620 Two Spanish Talavera Vases. Eagles and crown decorations, in blue. Height, 10 inches.

621 Two Spanish Talavera Vases. Blue decorations. Height, 11 inches.

622 Spanish Mortar. Green marble, 16th Century.

623 Box. Small drawers for playing cards, French lacquer, 18th Century. 15½x12 inches.

No. 915

EARLY XV. CENTURY GOTHIC CARVED WOOD STATUE OF ST. MICHAEL

624 Lot of Six Large Yellow Tassels, with Heavy Cord and Three Yellow Silk Brocatelle Valances, with Two Tassels Each. Measurements of the valances: 6 feet by 29 inches each.

625 Red Leather and Black Velvet Hunting Belt. Eagles and coat of arms.

626 Two Small Carved Figures. Representing St. John and Mary Magdalene, gilded and polychromed, Spanish, 16th Century. Height, 16 inches.

627 Carved Wood Panneau. Representing St. Andrew, gilded and polychromed, Spanish, 17th Century.

628 Oval Carved Wood Panneau. Representing a Country Church. 15x20 inches.

629 Oval Carved Wood Panneau. Representing a Pelican with Little Birds, gilded and polychromed. 15x10½ inches.

630 Carved Wood Group. Representing Christ and the Eternal Father, gilded and polychromed. 17x20 inches.

631 Carved Wood Figure. Representing the Ecce-Homo, painted and polychromed. Height, 26 inches.

632 Lot of Ten Different Small Pieces of Spanish Lace. 17th and 18th Centuries.

633 Lot of Eight Different Small Spanish Lace Handkerchiefs. 17th and 18th Centuries.

634 Long Lace Valance. Brussels, 18th Century. 2 yards 23 inches by 10½ inches.

635 Long Milan Lace Valance. 17th Century. 2 yards 21 inches by 11 inches.

636 Long Spanish Filet Lace Valance. 17th Century. 3 yards by 13½ inches.

637 Two Violet Silk Damask Cushions. Spanish, 17th Century.

638 Green and White Silk Cushion. Italian, 17th Century.

639 Green and White Silk Brocade Cushion. French, 18th Century.

640 Violet Silk Damask Cushion. Italian, 17th Century.

641 White and Green Silk Brocade Cushion. Italian, 17th Century.

642 Red and White Silk Damask Cushion. Italian, 18th Century.

642 Cream and Violet Silk Cushion. French, 18th Century.

644 Lot of Eight Small Pieces of Brocatelle. Italian, Renaissance period.

645 Lot of Four Small Pieces Linen and Embroidery. In colors, Spanish, Toledo, 17th Century.

646 Lot of Three Long Strips of Different Brocatelles. Italian, 17th Century.

647 Large Piece of Yellow and White Brocatelle. Italian, Renaissance period.

648 Rose and White Brocatelle Chasuble. Green centre, Italian, Renaissance period.

649 Lot of Two Dalmatics and Chasuble. Cream Brocatelle and red silk and gold centre, Italian, 16th Century.

650 Yellow and Green Silk Cushion. French, 18th Century.

651 Violet Silk Damask Cushion. Italian, 17th Century.

652 Silk Filet Lace Table Cover. Spanish, 18th Century.

653 Violet Silk Virgin Robe. Silk and gold embroidered, French, 18th Century.

654 Two Small Assorted Frontal Pieces. Silk embroidered, French, 18th Century.

655 Lot of Eight Assorted Valances. 17th and 18th Centuries.

656 Two Valances. One embroidered in colors on brown silk and one gold embroidered on red velvet, French, 18th Century.

657 One-Half Chasuble. Purple velvet, Italian, 16th Century.

658 Lot of Five Pieces of Velvet in Assorted Colors. Italian, 17th Century.

659 Lot of Nine Strips of Assorted Silks and Brocades. 17th and 18th Centuries.

660 White Linen Table Cover. Filet lace, Spanish, 17th Century. 1 yard 31 inches by 1 yard 2 inches.

661 White Linen and Openwork Valance. Spanish, 17th Century. 2 yards 13 inches by 14 inches.

662 Filet Lace Valance. Spanish, Renaissance period. 2 yards 10 inches by 12 inches.

663 White Linen Openwork Table Cover. Spanish, 17th Century. 1 yard 14 inches by 24 inches.

664 Long Filet Lace Border. Spanish, 17th Century. 3 yards 14 inches by 16 inches.

665 Spanish Fan. Goya period.

666 French Nacre Fan. Gold inlay, with allegorical figures, Louis XIV. period.

667 Spanish lace Mantilla. Goya period.

668 Nacre Fan. Gold inlay, 19th Century.

669 Nacre Fan. Gold inlay, Spanish, 19th Century.

670 Small Silk Spanish Lace Mantilla. 19th Century.

671 Small Vernis Marten Fan. Beautiful painting, French, Louis XVI. period.

672 Nacre Fan. Gold inlay, Spanish, 19th Centuyr.

673 Tortoise Shell and Gold Inlay Fan. French, Louis XIV. period.

674 Ivory and Gold Inlay Fan. Painted, French, Louis XVI. period.

675 Ivory Fan, with Painting on Kidskin. Representing a Don Quixote scene, Spanish, Louis XVI. period.

676 Carved Bone Fan. Gold inlay, with painting and gold embroidery, French, Louis XVI. period.

677 Carved Tortoise Shell and Gold Inlay Fan. Painting and gold embroidery, with the Bourbon's coat of arms, French, Louis XVI. period.

678 Carved Wood Bust of a Lady. Gilded and polychromed, Spanish, Goya period.

679 Two carved Gilded Wood Figures. Representing a Bishop and a Saint, Spanish, 16th Century. Height, 17½ inches.

680 Carved Wood and Alabaster Triptych. Representing the Virgin and Child, St. John and St. Catherine, Spanish, 16th Century.

681 Carved Wood Group. Representing Two Saints, gilded and polychromed. Spanish, 16th century. Height, 21 inches.

682 Hispano-Moresque Tortoise Shell and Ivory Inlaid Box, with Bronzes. 16th Century. Height, 5½ inches; length, 14½ inches; width, 13½ inches.

683 Carved Wood Bust of a Virgin. Gilded and polychromed, Spanish, 15th Century. 21x16½ inches.

684 Two Carved Wood Coat of Arms of Philip V. of Spain. 16x25 inches.

685 Spanish Heraldic Coat of Arms. Painted on silk, 17th Century.

686 Set of Four Carved Walnut Chairs. High back, French, Louis XIII. period.

687 Large Carved Walnut Arm Chair. Covered with red damask, French, Louis XIV. period.

688 Set of Fifteen Pieces of Carved Wood. Beautifully gilded and polycromed, Spanish, Renaissance period.

689 Large Carved Walnut Arm Chair. Spanish, 17th Century.

690 Italian Walnut Cabinet and Stand. Wood inlaid, 16th Century. Height, 4 feet, 7 inches; length, 3 feet 6½ inches; width, 1 foot 5 inches.

691 Large Ebony Cabinet. Beautiful colored wood inlaid panels, Dutch, 18th Century. Height, 4 feet 6 inches; length, 3 feet 6½ inches; width, 1 foot 8 inches.

692 Spanish silk lace Mantilla. 19th Century.

693 Spanish Silk Lace Mantilla. Goya period.

694 Spanish Silk Lace Mantilla. Goya period.

695 White Linen Bed Cover. Colored silk embroidery, Spanish, 17th Century. 1 yard 23 inches by 2 yards 5 inches.

696 White Silk Brocade Cope. Spanish, 18th Century.

697 Large Red and Yellow Silk Striped Bed Cover. Spanish, 17th Century. 2 yards 24 inches by 2 yards 7 inches.

698 Large Piece of Cream Silk and Flowered Brocade. Italian, 17th Century.

699 Two Pieces of Yellow and Black Silk Brocatelle and Virgin Cope and Apron. French, Louis XVIII. period.

700 Large Red and White Silk Lampas Bed Cover. Colored flowers. Italian, 17th Century. 2 yards 10 inches by 1 yard 28 inches.

701 Large Cream Silk Damask Bed Cover. French, Louis XVIII. period. 2 yards 30 inches by 2 yards 16 inches.

702 Large Piece of Cream and Green Striped Silk. French, Louis XVI. period. 1 yard 32 inches by 1 yard 28 inches.

703 Small Cope. White and silver brocade, with colored silk flowers, French, Louis XVI. period.

704 Large Red Damask Wall Hanging. Italian, 15th Century. 2 yards 12 inches by 1 yard 30 inches.

705 Long White Silk Strip. Silk embroidery, French, Louis XVIII. period. 2 yards 33 inches by 18 inches.

706 Green Silk Bed Cover. Brown border, embroidered in colored silks. Spanish, 15th Century. 2 yards 4 inches by 1 yard 15 inches.

707 Two Carved Walnut Arm Chairs. Covered with tapestry, French, Louis XIII. period.

708 Large Carved Wood Console. Painted and gilded and marble top, and large old mirror, French, Louis XV. period.

709 Two Large Carved Walnut Arm Chairs. Italian, Renaissance period.

710 Two Large Show Cases. Carved wood, gilded and polychromed, Spanish, 16th Century. Height, 6 feet 4 inches; length, 4 feet 1½ inches; width, 2 feet 1 inch.

711 Large Carved Wood Tabernacle. Gilded and polychromed, with beautiful figures and six small columns, Spanish, Renaissance period.

712 Five Carved Walnut Panels. Spanish, Renaissance period.

713 Three Pieces Spanish Lace. One long valance and two small pieces, Louis XVI. period. 3 yards 7 inches by 12 inches.

714 White Linen Table Cover. Spanish lace, 17th Century. 1 yard 20 inches by 1 yard.

715 White Linen Table Cover. Openwork, Spanish, 17th Century. 1 yard 25 inches by 21 inches.

716 White Linen Table Cover. Spanish filet lace, 17th Century. 1 yard 23 inches by 30 inches.

717 Square Linen Table Cover. Filet lace, Spanish, 17th Century. 32 inches square.

718 Large White Linen Table Cover. Openwork and Valencienne's lace in the centre. 17th Century. 3 yards 15 inches by 1 yard 2 inches.

719 Large White Linen Bed Cover. Openwork and filet lace, Spanish, 17th Century. 2 yards 4 inches by 1 yard 30 inches.

720 Set of Four Long Pieces of Valenciennes Lace. 17th Century. 13 yards by 9 inches wide.

721 Large Curtain. White embroidered nipis, Louis XVIII. period. 3 yards 9 inches by 2 yards 7 inches.

722 Carved Boxwood Figure. Representing a Bishop, Spanish, 17th Century.

723 Carved Walnut Figure. Representing St. John with the Chalice, gilded and polychromed, Spanish, 16th Century. Height, 34 inches.

724 Carved Walnut Figure. Gilded and polychromed, Spanish, 15th Century. Height, 31 inches.

725 Carved Walnut Figure. Gilded and polychromed, Spanish, 15th Century. Height, 32 inches.

726 Carved Walnut Figure. Representing a King, Spanish, 16th Century. Height, 23 inches.

727 Carved Walnut Figure. Representing a Kneeling Angel, Spanish, 15th Century. Height, 18 inches.

728 Carved Walnut Figure. Representing a Virgin, gilded and polychromed. Spanish, 16th Century. Height, 34 inches.

729 Small Piece of Very Rare Cream Silk Brocade. Birds in colors, Spanish, 17th Century. 13x7 inches.

730 Small Piece of Very Rare Red, White and Blue Silk. Portuguese, 16th Century. 13½x10 inches. For collector.

731 Small Piece of Very Rare Red, White, Yellow, Green and Brown Silk. Figures of lions. Hispano-Moresque, 16th Century. 8x5½ inches.

732 Small Piece of Very Rare Cream Colored Silk. Figures of ladies and hunters, Spanish, 17th Century. 20½x12½ inches.

733 Small Piece of Gold and Red Cut Velvet. Italian, 15th Century. 7x17 inches.

734 Small Piece of Rare Cream Silk. Similar to 732. 18½ by 18 inches.

735 Small Piece of Very Rare Silk. Red, yellow, green and white colors, figures of lions, Hispano-Moresque, 17th Century. 31x7 inches.

736 Small Rare Cream Silk Piece. Fountains in colors, Spanish, 17th Century. 21x12 inches.

737 Small Piece of Red and White Cut Velvet. Spanish, 16th Century. 20x11 inches.

738 Red, White and Gold Brocatelle Frontal Piece. Spanish, Toledo, 15th Century. 1 yard 21 inches by 1 yard 4 inches.

739 Panneau of Six Iron Door Knockers. Spanish, 16th Century.

740 Carved Wood Fontal Piece. Beautifully gilded and polychromed, Spanish, 16th Century. 1 yard 31 inches by 1 yard 2 inches.

741 Carved Wood Vaulted Niche. Representing the Virgin with Six Angels, gilded and polychromed, Spanish, 16th Century. 23x25 inches.

742 Panneau of Four Iron Shutter Bolts. Spanish, 16th Century.

743 Carved Wood Vaulted Niche. Representing St. Joaquin and St. Ann, gilded and polychromed, Spanish, 15th Century. 25x24 inches.

744 Panneau of Three Iron Door Knockers. Spanish, 16th Century.

745 Panneau of Two Door Irons, Iron Door Knocker, and Iron Bolt. Spanish, 16th Century.

746 Carved Walnut Figure. Representing St. George on Horseback, Spanish, 16th Century. 25x16 inches.

747 Complete Set of Armor, with Sword. Spanish, 16th Century. Height, 5 feet, 8 inches.

748 Carved Wood and Gilded Vaulted Niche. Spanish, Renaissance period. 3 feet by 33 inches.

749 Brass Lamp, with Chains. Spanish, 17th Century. Height, 28 inches; diameter, 11 inches.

750 Half Iron Armor. Engraved with figures and beautiful decorations, Milanese, 16th Century. Helmet is of the 15th Century.

751 Brass Lamp, with Chains and Angels. Spanish, 17th Century. Height, 3 feet 9 inches; diameter, 17 inches.

752 Long Strip of Green Silk Velvet. Yellow and red applique, Spanish, 16th Century. 2 yards 9 inches by 8 inches.

753 White Silk Frontal Piece. Small colored silk flowers, French, Louis XVI. period. 1 yard 1 inch by 1 yard 19 inches.

754 Small Table Cover. Red and white silk surrounded by gold fringe, Spanish, Renaissance period. 1 yard 5 inches by 32 inches.

755 White Spanish Lace Border. 17th Century. 1 yard 28 inches by 8 inches.

756 Large White Spanish Border. 17th Century. 2 yards by 17 inches.

757 Small Piece of Cream and Colored Silk Brocade, with Figures. Spanish, 17th Century. 24x18 inches.

758 Small Tapis. Yellow and brown cut velvet, Spanish, 16th Century. 20x9 inches.

759 Small Tapis. White and colored silk brocade, Spanish, 17th Century. 30x15 inchhes.

760 Cream and Colored Silk Embroidered Valance. Spanish, 17th Century. 2 yards 6 inches by 23 inches.

761 Green Damask Chasuble. Red and Yellow Silk applique centre, Spanish, Renaissance period.

762 Large Spanish Bargueno, with Stand. Carved walnut and ivory inlaid. Height, 1 yard 19 inches; length, 1 yard 8 inches; width, 18 inches.

See Illustration

763 Iron Bracket. Spanish, 16th Century. 20½x16 inches.

764 Brass Lamp, with Chains. Spanish, 17th Century. Height, 1 yard 4 inches; diameter, 20 inches.

765 Large Italian Cabinet. Walnut and ivory inlaid. 16th Century. Height, 6 feet 5 inches; length, 3 feet 9 inches; width, 17½ inches.

See Illustration

766 Very Rare Small Piece of Red and Different Colored Silk. Decorated with eagles. Portuguese, 16th Century. 20x14½ inches.

767 Small White and Colored Silk Brocade, with Birds. Spanish, 17th Century. 19x21½ inches.

768 Very Rare Small Red, White, Yellow and Green Silk, with Lions. Hispano-Moresque, 16th Century. 20x15½ inches.

769 Rare White and Colored Silk Brocade. Hunting scenes and birds. Spanish, 17th Century. 24 inches by 1 yard 2 inches.

770 Brown Velvet Wall Hanging. Gold applique decorations. Spanish, 17th Century. 3 yards 15 inches by 2 yards 2 inches.

771 Two Long Strips of Brussels Lace. 18th Century. 2 yards 5 inches by 8 inches each.

772 Large Spanish Lace Bed Cover. 18th Century. 2 yards 6 inches bl 2 yards 16 inches.

773 Six Leather Arm Chairs. Spanish, 17th Century.

774 Iron Bracket. Spanish, 16th Century. 1 yard 2 inches by 28½ inches.

775 Large Brass Lamp. Spanish, 17th Century. 1 yard 2 inches by 28½ inches.

775 Large Brass Lamp. Spanish, 17th Century. Height, 1 yard 20 inches; diameter, 21½ inches.

776 Cream Silk and Gold Brocade. French, Louis XV. period.

777 Large Red and Yellow Silk Damask Bed Cover. Silk fringe. Italian, 16th Century. 2 yards 4 inches by 1 yard 23 inches.

778 Large Virgin Cope. Silver embroidered on blue silk background, Spanish, 18th Century.

779 Large Bed Cover. Cream silk background, gold and flowered brocade. Spanish, Louis XVI. period. 2 yards 13 inches by 1 yard 34 inches.

780 Large Yellow Silk Damask Frontal Piece. Beautiful colored silk embroidery, silk fringe, French, Louis XV. period. 2 yards 19 inches by 1 yard 2 inches.

FIFTH AFTERNOON'S SALE
SATURDAY, MAY 10th, 1919
AT 2.30 O'CLOCK

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781 Two Paintings, representing Two Toreadors (on canvas). Artist unknown. Spanish, 19th Century. 21x17 inches.

782 Portrait of a Man (on copper). Artist unknown. Spanish, 19th Century. 14x13½ inches.

783 Octagonal Picture, representing a Sibilia's Bust (on canvas). Artsit unknown. Spanish, 16th Century. 18½ inches

784 Painting. Velasquez in his studio and Philip the IV seated; with Quevedo in the background (on canvas). Artist unknown. Spanish, 18th Century. 17½x14½ inches.

785 Painting, representing the Bust of an Old Man (on canvas). Artist unknown. Spanish (of Flemish influence), 17th Century. 22½x17 inches.

786 Painting, representing a Child Frightened by a Snail (on canvas). Artist unknown. Flemish school, 17th Century. 27x22½ inches.

787 Two Flower Pictures (on canvas). Artist unknown. Spanish school, 17th Century. 18x18 inches

788 Picture, representing the Virgin and Child with the Three Kings (on copper). Artist unknown. Italian school, 17th Century. 15½x13½ inches

789 Picture, representing the Portrait of a Little Girl. Artist unknown. Spanish school, 18th Century. 19½x16 inches.

790 Painting, representing the Descent of Christ from the Cross with the Virgin and several other Saints (on panel). Artist unknown. Flemish school, 16th Century. 27x22½ inches.

791 Flower Picture (on canvas). Artist unknown. Spanish, Arellano school, 18th Century. 27½x22 inches.

792 Painting, representing St. Catharine (on wood). Artist unknown. Flemish school, 16th Century. 16x12½ inches.

793 Painting, representing the Virgin with the Child and St. John (on wood). Artist unknown. Italian school, 16th Century. 17½x13½ inches.

794 Two Paintings, representing Battles (on canvas). Artist unknown. Flemish school, 17th Century. 20x14¾ inches.

795 Three Large Paintings. Portrait of a Gentleman and two of Ladies (on canvas). Artist unknown. Spanish school, 19th Century. 49x41 inches

796 Painting, representing Birds on trees (on canvas). Artist unknown. Flemish, 17th Century. 28½x39½ inches.

797 Painting, representing the Portrait of an Old Man (on canvas). Artist unknown. Spanish school, 17th Century. 23x21 inches

798 Painting, representing Mary Magdalene (on wood). Artist unknown. Flemish school, 16th Century. 28x23 inches.

799 Painting, representing the Shepherds Adoring Jesus (on wood). Artist unknown. Italian school, 16th Century. 28½x23 inches.

800 Painting. Portrait of a Lady (on canvas). Artist unknown. Spanish, 18th Century. 27x22½ inches

801 Painting. Portrait of a Lady (on canvas). Artist unknown. French school, 18th Century. 28x25 inches.

802 Half Chasuble. Very rare red and gold brocade, with blue embroidered center. Venetian, 16th Century.

803 Rare Cream Silk Brocade. Colored silk designs, representing figures. Spanish, 17th Century. 23x19 inches.

804 Red and White Cut Velvet. Small piece. Spanish, 16th Century. 23x14 inches.

805 Rare Cream and White Brocade. Small piece, with birds and flowers in colors. Spanish, 17th Century. 21x10 inches.

806 Yellow and Brown Cut Velvet. Small piece. Spanish, 16th Century. 31x16 inches

807 Painting, representing the Return of a Victorious King to his Chateau (on copper). Artist unknown. Flemish, 17th Century. 26x34 inches

808 Red, Blue and Yellow Silk Brocade. Small piece, very rare. Portuguese, 16th Century. 14x10 inches

809 Painting, representing Mary Magdalene (on canvas). Artist unknown. Spanish school, 17th Century. 25x21 inches

810 Piece of White Silk. Birds and flowers in colors. Spanish, 17th Century. 39 by 21 inches

811 Painting. Portrait of a Dog by Adrian Rodriguez (on canvas). Flemish, 17th Century. 27x23 inches

812 Piece of Brocatelle. Blue and white, very rare, with lions and birds. Spanish, 16th Century. 1 yard 2 inches by 18 inches.

813 Painting. Mary Magdalene (on wood). Artist unknown. Flemish school, 16th Century. 12½x13½ inches.

814 Very Rare Table Cover. White silk and colored silks, with chenille lions and figures. Spanish, 16th Century. 1 yard 8 inches by 22 inches

815 Painting. Madonna and Child (on wood). Artist unknown. Flemish, 16th Century. 21x15½ inches

816 Small Piece Red, Blue, Yellow and White Silk Brocade. Very rare. Spanish Moresque, 14th Century. 21x14½ inches.

817 Painting, representing the Holy Family (on wood). Artist unknown. Italian, 16th Century. 27x23 inches.

818 Long Valance. Blue and brown and white brocade, with figures. Spanish, 17th Century. 2 yards 4 inches by 14 inches

819 Two Flower Pictures (on canvas). Artist unknown. Spanish, Arellano school, 17th Century. 30x25 inches.

820 Rose and Green Cut Velvet. Small piece. Venetian, 16th Century. 21½x10½ inches.

821 Painting, representing the Virgin with the Child and St. John. Artist unknown. Italian school, 16th Century. 22 by 17½ inches.

822 French Fan. Painted on kidskin, Louis XIV period.

823 Ivory Virgin. Gilded and polychromed. Spanish, 17th Century

824 Marble Capital. Roman style. Spanish, 12th Century. Height, 8½ inches; top, 7 inches

825 Small Tapis. Rare cream silk and chenille colored birds. Spanish, 17th Century. 21x16 inches.

826 Painting. St. Barbara (on wood). Artist unknown. Spanish, 16th Century. 19½x13½ inches.

827 Small Ivory Fan. Vernis Marten style. French, 18th Century.

828 Small Limoges Enamel, representing St. John. 16th Century. 3½x3 inches.

829 Two Limestone Capitals. Roman style. Spanish, 12th Century. Height, 9½ inches; top, 7 inches.

830 Red, Blue, Yellow and Green Silk Oriental. Long strip, very rare. 15th Century. 1 yard 17 inches by 20½ inches.

831 Painting, representing the Holy Family (on wood). Artist unknown. Flemish school, 16th Century. 18¼x14¼ inches.

832 Ivory Fan. Gilded and polychromed. French, Louis XIV. period.

833 Carved Wood Group, representing a Lady with a Child. Gilded and polychromed. Spanish, 16th Century. Height, 15 inches

No. 919
XV. CENTURY LIMESTONE BUST
QUEEN ISABEL LA CATHOLICA

834 Marble Capital. Inscriptions on top. Arabian, 11th Century. Height 8½ inches; top, 7½ inches

835 Piece of Cream Silk. Very rare, with hunting scenes in color, chenille. Spanish, 15th Century. 1 yard 6 inches by 19 inches.

836 Painting. Madonna and Child (on wood). Artist unknown. Flemish, 16th Century. 17½x14 inches.

837 Nacre Fan. Gold inlaid, Diana the Huntress painted on kidskin. French, Louis XIV. period.

838 Nacre Fan. Gold inlaid, with beautiful painting representing a fete in a palace. French, Louis XV. perio.

839 Carved Wood Figure, representing a Warrior. Gilded and polychromed. Spanish, 16th Century. Height, 29 inches.

840 Carved Wood Bust of a Lady. Gilded and polychromed. Flemish, 16th Century. Height, 14½ inches.

841 Marble Capital. Arabian, 11th Century. 9x9 inches.

842 Marble Capital. Arabian, 11th Century. 7x7 inches.

843 Piece of Silk. Red, purple and yellow, very rare. Portuguese, 16th Century. 20x14½ inches.

844 Blue, Green, Red and White Silk. Small piece, very rare. Persian, 14th Century. -9x8 inches

845 Painting, representing the Virgin and Child and St. John. Unknown artist. Italian school, 16th Century. 17½ inches.

846 Painting. Portrait of Don Marcos Ibanes, architect, who was sent by Charles III. in the year 1776 to oversee the rebuilding of the new capital of Guatemala (on canvas). By Maella. Spanish, 18th Century. 25½x30½ inches.

847 Ivory Fan. Gold inlaid and beautifully painted on kidskin, representing Cupid and Hercules. Italian, 18th Century.

848 Nacre Fan. Beautifully decorated and gold inlaid, very fine painting. Italian, 18th Century.

849 Small Carved Wood Triptych. Gilded and polychromed, representing in the central panel the Crucifixion with three figures below; left side panel, St. Peter and Christ with the Cross; right side panel, St. Paul and the Veronic. Italian, 16th Century. 8x10 inches (total).

850 Old Letter Patent of Nobility. Given by Philip II. to the Nobleman Don Alfonso in the year 1573, gilded and polychromed, hand made. 12½x9 inches.

851 Carved Limestone Capital, with Figures. Spanish, 15th Century. 14½x12 inches.

852 Limestone Capital. Spanish, 12th Century. 9x11 inches.

853 Rare Cream and Colored Silk Brocade, with Birds. Spanish, 17th Century. 18½x21½ inches.

854 Very rare Small Piece of Yellow, Green, Red and White Silk. Hispano Moresque, 14th Century. 15½x20 inches.

855 Two Pictures, representing Birds and Fruits (on canvas). Flemish, 17th Century. 35x25½ inches

856 Painting, representing Venus and Cupids (on canvas). Attributed to Nicolas Poussand. 17th Century. 34x28 inches.

857 Carved Ivory Fan. Gold inlaid, beautiful painting on kidskin, representing the Marriage of Venus and Bacchus. Italian, dated 1735.

858 Lace Ivory Fan, representing a Bacchus Triumph, painted on kidskin. Italian, 18th Century.

859 Small Carved and Gilded Wood Tabernacle. Spanish, 17th Century. 17x16½ inches.

860 Carved Wood and Gilded Polychromed Figure, representing St. Michael. Spanish, 15th Century. Height, 34½ inches.

861 Carved Limestone Capital. Spanish, 12th Century. 15½x14 inches.

862 Carved Limestone Capital. Spanish, 16th Century. 18x23 inches.

863 Painting. Portrait of a Man with Coat of Arms. By Vicente Lopez. Spanish, 18th Century. 25x20½ inches.

864 Two Flower Pictures. Artist unknown. Flemish, 17th Century. 29½x39 inches.

865 Carved Wood Gilded and Polychromed Madonna and Child. Spanish, 15th Century. Height, 32½ inches.

866 Carved Walnut Figure. The Annunciation. Flemish, 15th Century. Height, 37 inches.

867 Painting, representing the Madonna and Child and Four Angels Playing Music (on panel). Artist unknown. Flemish school, 16th Century. 43x36½ inches.

868 Painting, representing the Madonna and Child, with a rich gold decoration in background (on panel). Artist unknown. Spanish, 16th Century. 56x29 inches.

869 Two Carved Alabaster Lions. Spanish, 15th Century. 19x8 inches.

870 Carved Limestone Coat of Arms. Polychromed in colors. Spanish, 15th Century. 22 inches.

871 Carved Wood Figure. Nude Child, polychromed. Flemish, 15th Century. Height, 10 inches.

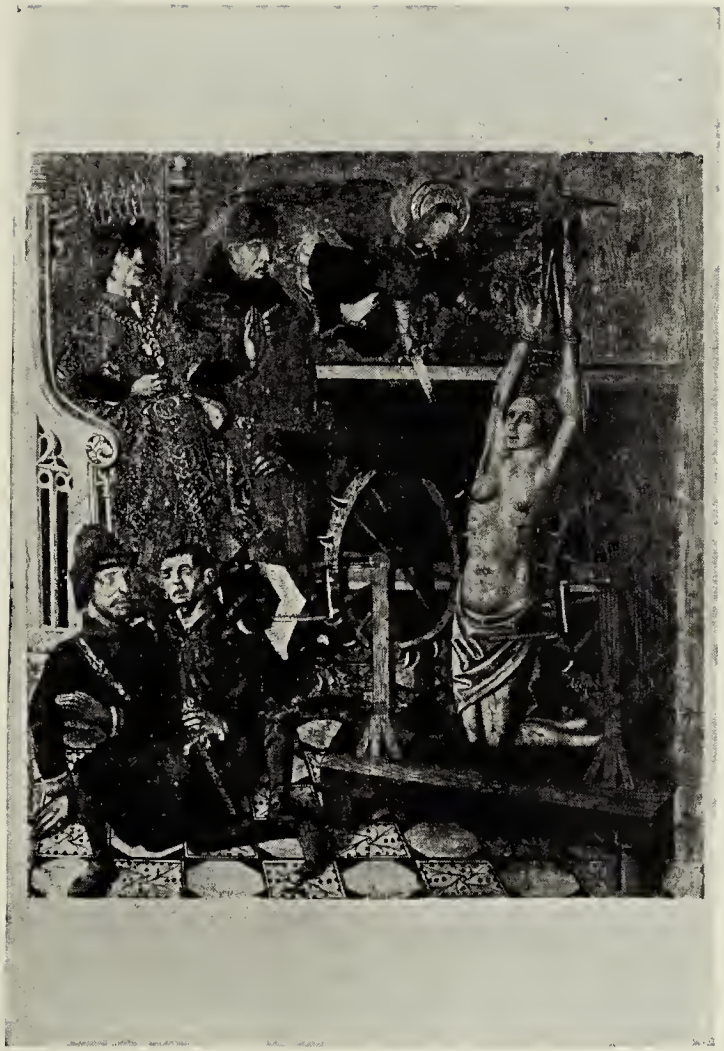
872 Carved Wood Figure. Virgin and Child, polychromed. Flemish, 16th Century. Height, 8 inches.

873 Carved Wood Panel. Gilded and polychromed, with beautiful Gothic designs. Spanish, 15th Century. 36x36 inches.

874 Painting, representing the Annunciation, Virgin and Angel. Artist unknown. Italian school, 16th Century. 45x35 inches.

875 Cream Silk Table Cover. Embroidered in beautiful colors. Spanish, 18th Century. 1 yard 5 inches by 31 inches.

876 Filet Lace Border, representing Coaches with Horses. Spanish, Renaissance period. 1 yard 27 inches by 5 inches.



No. 932

XV. CENTURY SPANISH PAINTING
MARTYRDOM OF ST. CATHERINE

877 Carved Wood Figure. Madonna and Child, gilded and polychromed. Flemish, 15th Centuryy. Height, 13 inches.

878 Carved Wood Virgin. Gilded and polychromed. Flemish, 16th Century. Height, 12 inches.

879 Two Marble Capitals, with Angels. Spanish, Renaissance period. Height, 10½ inches; top, 14½ inches.

880 Carved Marble Group. Two Dogs. Spanish, 15th Century. 22x12 inches.

881 Large Cream Silk Frontal Piece. Gold and silk embroidery. French, Louis XVI. period. 3 yards 34 inches by 35 inches.

882 Carved Walnut Figure, representing an Angel on a Gothic chair. Flemish, 15th Century. 20½x11 inches.

883 Carved Wood Figure. Madonna and Child. Spanish, 14th Century. Height, 13 inches.

884 Painting, representing the Virgin and Child. Artist unknown. Spanish (Flemish influence), 16th Century. 51x30 inches.

885 Painting, representing several Warriors. Artist unknown. Spanish, 15th Century. 31½x26½ inches.

886 Carved Marble Capital. Hispano-Arabic, 11th Century. Height, 10 inches; top, 11 inches.

887 Carved Limestone Capital. Spanish, 12th Century. Height, 14 inches; top, 14 inches.

888 Carved Wood Madonna and Child. Spanish, 15th Century. 48x20½ inches.

889 Carved Wood Figure, representing St. Catharine. Gilded and polychromed. Flemish, 16th Century. Height, 39 inches.

890 Lot of Eight Valances and a Bed Cover. Chenille color embroidery on cream silk. Spanish, 18th Century. Bed cover, 2 yards 7 inches by 1 yard 26 inches; four valances, 1 yard 27½ inches by 14 inches each; four valances, 2 yards 9 inches by 12½ inches each.

891 Filet Lace Border. Spanish, 17th Century. 2 yards 28 inches by 16½ inches.

892 Large White Linen Bed Cover. Filet lace. Spanish, 17th Century. 2 yards 8 inches by 1 yards 21 inches.

893 Carved Wood Painted and Polychromed Triptych. Central panel, the Virgin and Child with the Three Kings; left panel, St. John the Baptist; right panel, St. John the Evangelist. 29x44 inches.

894 Carved Wood, Gilded and Polychromed Virgin. Flemish, 16th Century. Height, 15 inches.

895 Carved Wood, Gilded and Polychromed Group. Eight figures representing the Burial of Christ. Spanish, Gothic period. 21x12½ inches.

896 Carved Wood, Gilded and Polychromed Figure, representing St. Ann, the Virgin and Child. Flemish, 15th Century. Height, 14½ inches.

897 Set of Three Copes. Colored chenille embroidery on cream silk background. Spanish, 18th Century.

898 Large Carved Oak Chest. Figures of Angels in the doors. French, 15th Century. Height, 1 yards 7 inches; length, 1 yard 16 inches; width, 21 inches.

See Illustration

899 Carved Limestone Square Tabernacle, with Iron Door. Spanish, Gothic period, 14th Century. Height, 30 inches; length, 29 inches; width, 18 inches.

900 Small Iron Door. Gilded. Spanish, 15th Century. 18x18 inches.

901 Carved Wood Gilded and Polychromed Virgin and Child. Spanish, 15th Century. Height, 24½ inches.

902 Alabaster Carved Panel. Gilded and polychromed, representing the Eternal Father and the Son. Spanish, 14th Century. 27½x20 inches.

See Illustration

903 One Cope, One Chasuble, Two Dalmatics and Two Colors. Very rich silk and gold brocade, bands and squares with silver and colored silk embroidery on blue background of silk. French, 18th Century.

904 White Linen Table Cover. Spanish filet lace of the Renaissance period. 1 yard 23 inches by 1 yard 2 inches.

905 Long Spanish Lace Border. 17th Century. 3 yards 25 inches by 8 inches.

906 Carved Wood Figure. Gilded and polychromed, representing Lorence. Spanish, 15th Century. Height, 42 inches.

907 Carved Limestone Tabernacle, with Iron Door. Spanish, Gothic period, 15th Century. 21½x17½ inches.

908 Cope. Brown silk cut velvet, with valances and hood red and gold brocatelle. Spanish, 16th Century

909 Large Bed Cover. Yellow and black cut velvet. Spanish, 18th Century. 2 yards 15 inches by 2 yards 10 inches.

910 High Centre Table. Beautifully carved and gilded, green and white marble top. French, Louis XVI. period. Height, 3 feet 4 inches; length, 5 feet 1 inch; width, 2 feet, 8 inches.

See Illustration

911 Large Border. Very fine Brussels lace. 18th Century. 36x23 inches.

912 Long Valance. Very fine Venetian lace. 17th Century. 4 yards 21 inches long by 11½ inches.

913 Two Choir Stalls. Carved walnut, three seats each. Spanish, Gothic period. Height, 8 feet 8 inches; length, 6 feet 6 inches; depth, 1 foot 11 inches.

See Illustration

914 Large Carved Limestone Frontal Piece, with many Warriors, representing a Battle. 2 yards 1 inch by 26 inches.

915 Carved Wood Figure. Gilded and polychromed, representing St. Michael. Spanish, 15th Century. Height, 4 feet 1 inch.

See Illustration

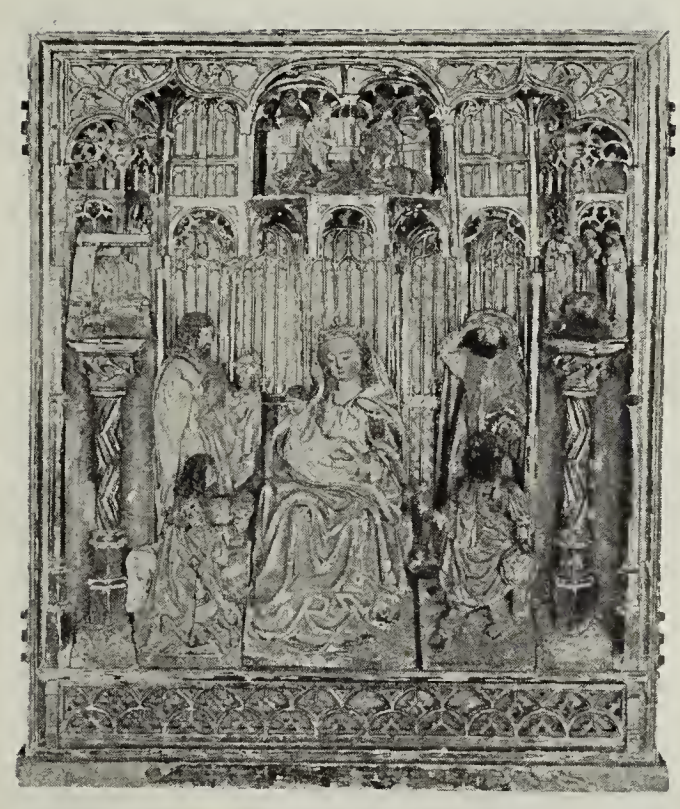
916 Large Carved Oak Cabinet. Spanish, 15th Century. Height, 7 feet 6 inches; length, 5 feet 5 inches; depth, 2 feet 2 inches.

917 Cream Silk Pelerina. Beautiful silver lace border. Spanish, 17th Century.

918 Lot of Four Pieces of Gold and Red Venetian Velvet. 15th Century. Five yards in all.

919 Limestone Bust, representing Queen Isabel la Catholica's portrait. Height, 21 inches; base, 22 inches.

See Illustration



No. 930

EARLY XV. CENTURY FLEMISH
CARVED WOOD GROUP

No. 931

XV. CENTURY SPANISH PAINTING
CORONATION OF THE VIRGIN

920 Bed Cover. Yellow and red cut velvet. Italian, 16th Century. 2 yards 22 inches by 1 yard 25 inches.

921 Carved Oval Iron Box. Silver inlaid, hand made, representing in every small compartment Knights on Horseback and other scenes; wonderful piece of art of the Renaissance period; probably Italian work. 22½x14 inches; height, 3 inches.

922 Carved Wood, Gilded and Polychromed Saint. Spanish, 14th Century. Height, 5 feet 9 inches.

923 Carved Limestone Tabernacle. Spanish, refined Gothic style. 32½x23 inches.

924 Small Red Velvet Panneau, with Two Carved Ivory Plaques, representing the Virgin and Child on the Donkey and St. Joseph, and the other plaque the Murder of the Innocents. French, 14th Century. 3x1½ inches; 2¾x1¼ inches.

925 Limoges Enamel Crucifix. Covered with long tunic. 13th Century. 8x5½ inches

926 Small Red Velvet Panneau, with Three Carved Ivory Plaques, representing: in the center panel, the Virgin and Angel, 2½x3¾ inches; left side panel, Virgin Mary and St. Isabel, 2½x1¼ inches; right side, panel, An Angel with the Shepherds, 2½x1¼ inches. French, 14th Century.

927 Small Ciboire. Limoges enamel in colors, with angel figures. 13th Century. 6x3 inches.

928 Large Frontal Piece. Red and gold brocatelle, with borders of gold embroidery on red silk velvet. Spanish, 16th Century. 2 yards 18 inches by 1 yard.

929 White Carved Marble Figure. Representing Venus. Roman, late 11th Century. Head is missing. Height, 21 inches.

930 Carved Group. Gilded and polychromed. Representing in the centre the Virgin and Child with the three Kings. On top there is another group representing the Naissance of Christ; on the right side another group with three saints. Very fine Gothic architecture. Flemish, 15th Century. Height, 3 feet 5 inches; length, 3 feet.

See Illustration

931 Painting. Artist unknown. Representing the Coronation of the Virgin, Angels at both sides, and Gothic frame. Spanish (Italian influence), 15th Century.

See Illustration

932 Two Pictures by Miguel Jimenez. Representing the Martyrdom of St. Catherine and the Eternal Father Surrounded by Angels. Spanish, 15th Century 3 feet by 2 feet 3 inches.

See Illustration

933 Large Filet Lace Bed Cover, with Figures. Spanish, 16th Century. 2 yards 24 inches by 2 yards 8 inches.

934 Cream Cut Velvet Cope. Gold galloon embroidery, Venetian, 16th Century.

935 Carved Marble Figure. Representing Don Juan de Mena, private secretary to Charles V. of Spain, late 16th Century. 2 yards 5 inches high.

936 Painting. Artist unknown. Representing the Crucifixion of Christ, with beautiful gilded Gothic frame. Spanish, Italian influence, 15th Century. 1 yard 18 inches by 1 yard.

No. 937

EARLY XV. CENTURY GOTHIC SILVER MONSTRANCE, GOLD PLATED

937 Silver Monstrance, Gold Plated. Beautiful piece of work, Spanish, Gothic period. Height, 3 feet 4 inches.

See Illustration

938 Two Painted Panels. Three compartments each. Representing Biblical scenes, with beautiful carved and gilded Gothic frame. Spanish, with Italian influence, 15th Century. 4 feet 9 inches by 2 feet 9 inches.

939 Large Frontal Piece. Blue Gothic velvet with English embroidery, surrounded by red and gold cut velvet border with beautiful gold fringe, early 15th Century.

940 Carved Alabaster "Eternal Father." Gilded and polychromed, Spanish, 16th Century. Height, 37 inches; width, 15 inches.

941 Lot of Thirty-three Strips of Red Damask. Italian, 17th Century. 202 yards by 21 inches wide.

942 Lot of Twenty-six Strips of Yellow and Red Silk Lampas, Spanish, 17th Century. 243 yards 12 inches by 21 inches wide.

943 Large Limoges Cross. In beautiful condition, 13th Century. 24x13 inches.

944 Set of Three Extraordinary Tapestries. French, 16th Century. From the School of Fontainbleau. These tapestries depict the history of Diana and of those whose legends are concerned with hers. They are the most important Fontainbleu tapestries in this country. The borders which are of rose ground are extraordinary in interest, filled with symbols of the Goddess and suggestions of her prowess as a huntress. The coloring of the garments of the figures are in blues, reds and tans, giving a most harmonious effect and pleasing play of color. To appreciate these beautiful hang-

ings one must remember how near they are to the most perfect periods of the art of tapestry weaving. These tapestries were woven about 1510.

(1). Diana herself is seen in the distant background, the infant who was previously found in his cradle is now being surrendered by its foster-father to another, who will educate him in accordance with his birth. 8.2x11.

(2). Virbius, the Priest of Diana, wearing her crescent on his head and supported by two attendants, makes an appeal against the sinister intent of the youth armed with a spear. 10.7x11.

(3). This third scene shows the custom of sacrifices offered to Diana, who among the Greeks was known as Artemis. In this case, while the altar fire is being fed by precious oil from a flagon, and the high priest preparing for the human sacrifice, the youth is saved just in time by intervention. 13.7x11.

945 Exceptional English Embroidery. 17th Century. Depicting the baptism of Christ by St. John. This embroidery, rich in dark coloring of blue, greens and browns with notes of tan, suggest a dense woods abounding with all its richness, through which is seen the main grouping of the figures bathed in sunlight. Portraying in a charming and unique manner this incident in the life of Christ. The border is exceptionally interesting, showing cartouches with medallions, containing portraits of men in centre border and an assemblage of flowers is beautifully shown at each angle. 8.8x6.5 high.

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